OPÉRA ORCHESTRE NORMANDIE ROUEN

PROGRAMME – CONCOURS DE RECRUTEMENT VIOLON SOLO

PREMIER TOUR

Concerto au choix avec accompagnement piano (sans cadence)

· MOZART : Concerto n° 4 en ré majeur kv. 218 - Début à mesure 153

· MOZART : Concerto n° 5 en la majeur kv. 219 - Début à mesure 139

Traits d'orchestre

· MENDELSSOHN : Songe d'une nuit d'été - Scherzo

· STRAUSS : Le bourgeois gentilhomme - Auftritt und Tanz der Schneider - Début au chiffre 55

DEUXIÈME TOUR

· BACH : Sonate n° 2 BWV 1003 pour violon seul - Andante en do majeur (sans reprises)

1er mouvement de concerto au choix avec accompagnement piano

· TCHAIKOVSKY - Début jusqu'à après la cadence

· SIBELIUS - Début jusqu'au chiffre 9

· BRAHMS - Début jusqu'à la lettre E

Traits d'orchestre dans la liste ci-dessous, au choix du jury

TROISIÈME TOUR

Traits d'orchestre dans la liste ci-dessous, au choix du jury

Lecture et travail en quatuor (10 minutes maximum)

· SCHUBERT Quatuor n° 13 D 804 Rosamunde : 4ème mouvement - Début jusqu'à mesure 141

Lecture et travail avec l'orchestre sans chef (15 minutes maximum)

· MOZART : Sérénade Haffner kv. 250, Rondo - Début à mesure 286

Lecture avec directeur musical

· BEETHOVEN : Symphonie n° 7, 1er mouvement en entier

QUATRIÈME TOUR

Entretien avec le jury

ANNEXE TRAITS D'ORCHESTRE

Tutti

· MOZART : La Flûte enchantée - Début à mesure 63

· VERDI : Traviata : Acte 3 - Prélude

· SCHOENBERG : Nuit transfigurée - Mesure 278 à 294

Solo

· TCHAIKOVSKY : Lac des cygnes - pas de deux

· RIMSKY-KORSAKOV : Shéhérazade

· PROKOFIEV : Romeo et Juliette - Sérénade du matin - Chiffre 35 à 37

· RAVEL : Ma mère l'Oye, Jardin féérique

1er TOUR

* Concerto au choix avec accompagnement piano (sans cadence)

MOZART : Concerto n° 4 en ré majeur kv. 218 - Début jusqu'à la mesure 153

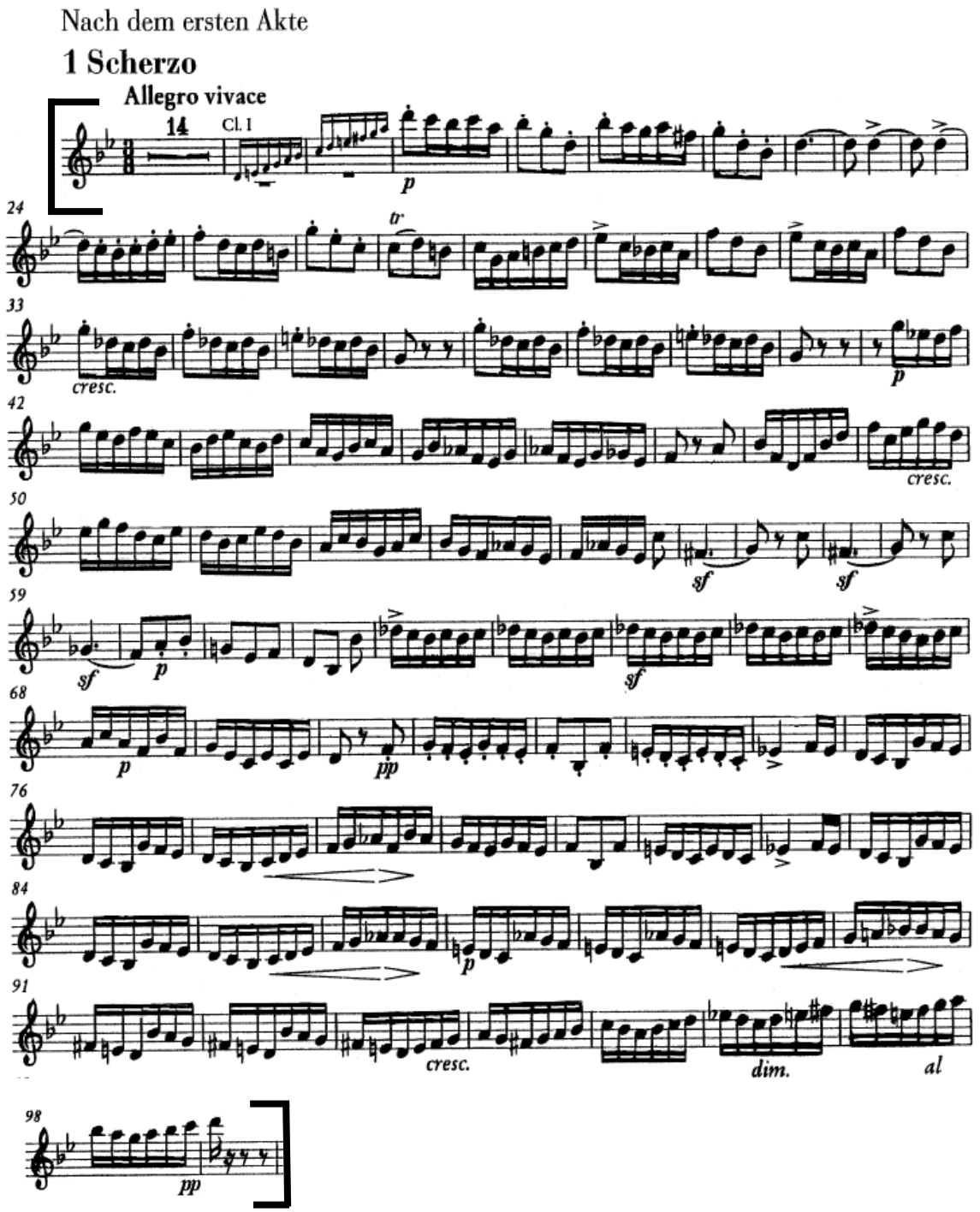
MOZART : Concerto n° 5 en la majeur kv. 219 – Début jusqu'à la mesure 139

* Traits d'orchestre

MENDELSSOHN : Songe d'une nuit d'été - Scherzo

STRAUSS : Le bourgeois gentilhomme - Auftritt und Tanz der Schneider - Début au chiffre 55

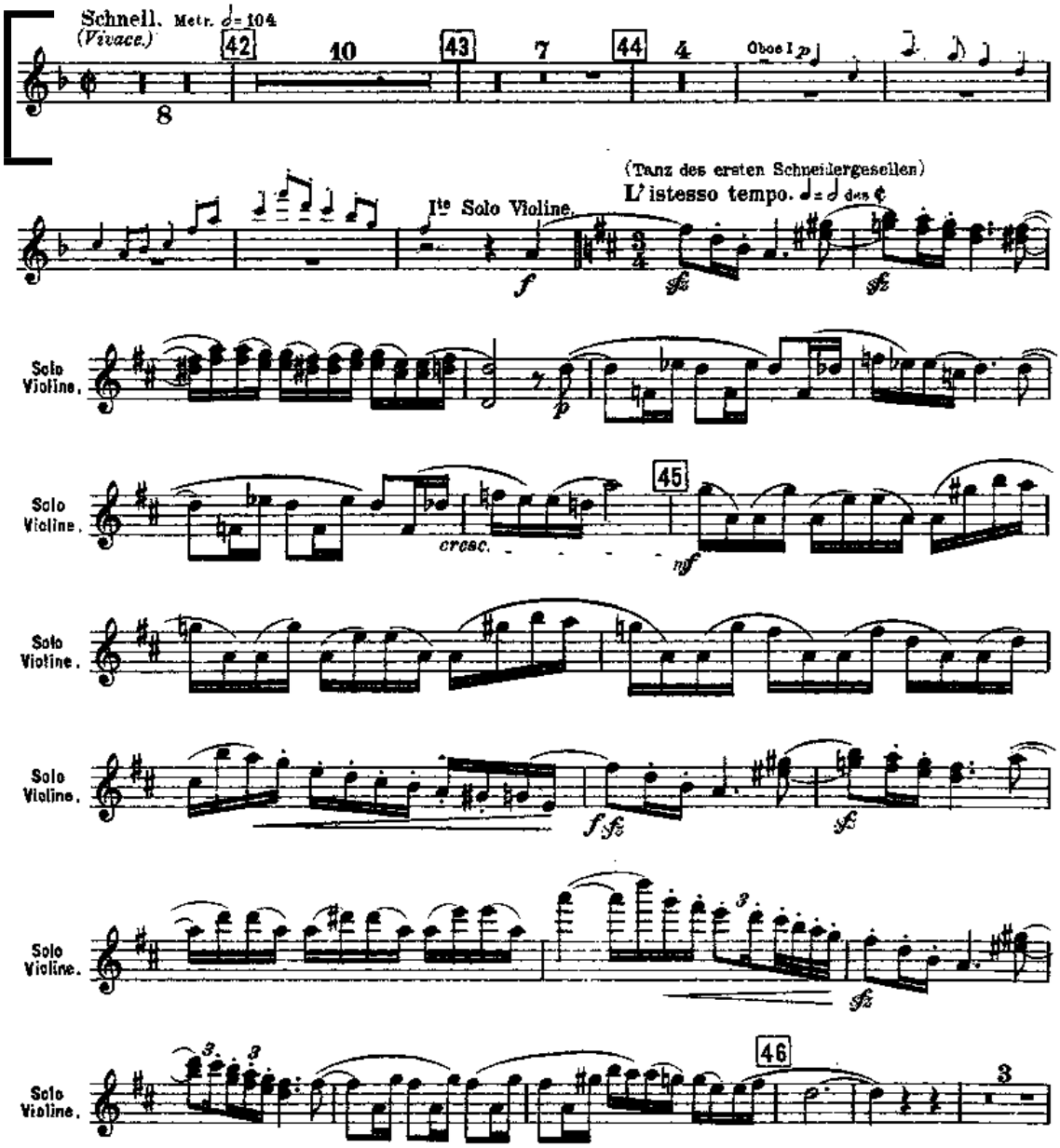
MENDELSSOHN : Songe d'une nuit d'été - Scherzo



STRAUSS : Le bourgeois gentilhomme - Auftritt und Tanz der Schneider - Début au chiffre 55

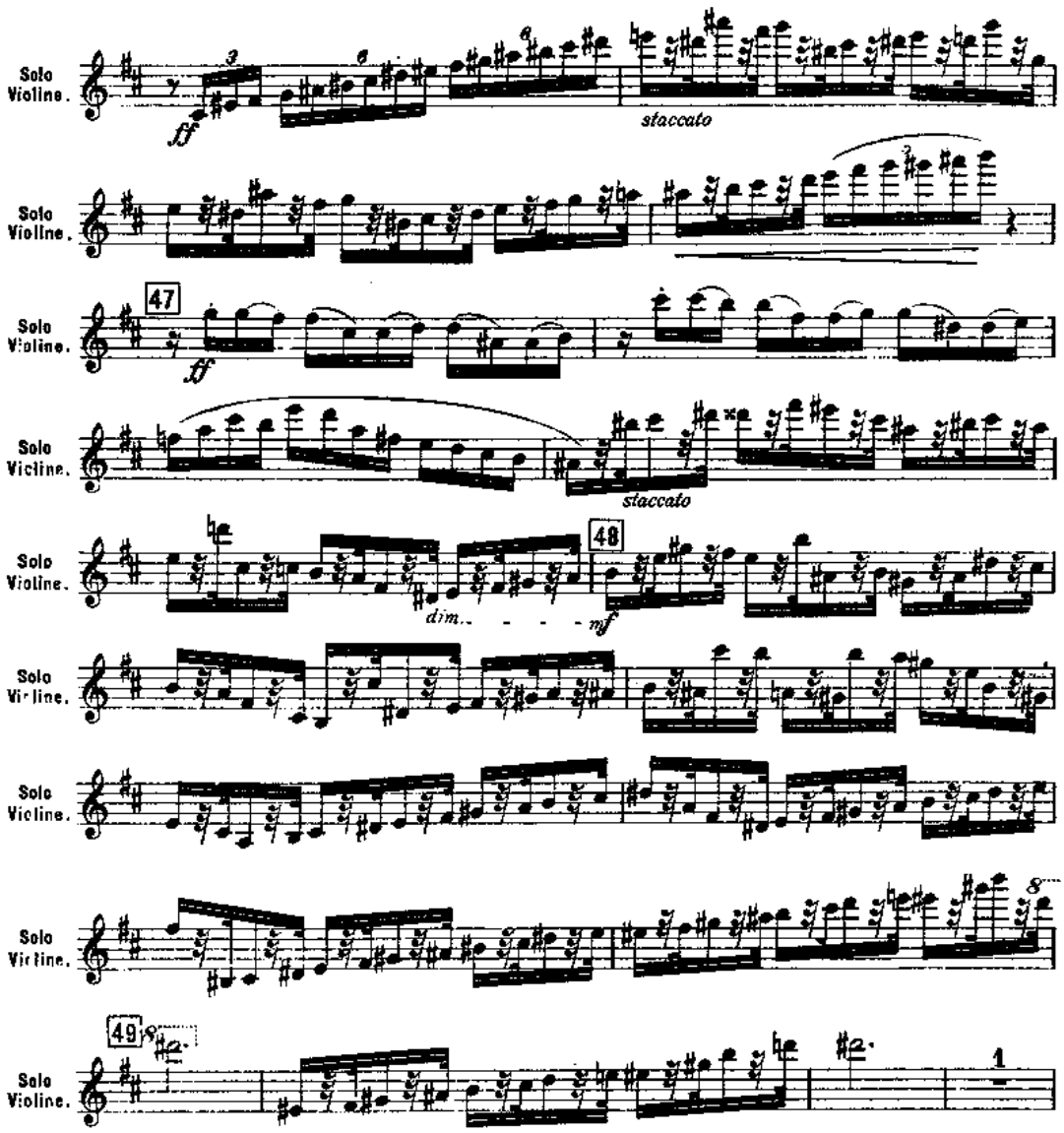
Violino Ites Pult (1ter Spieler.) 5

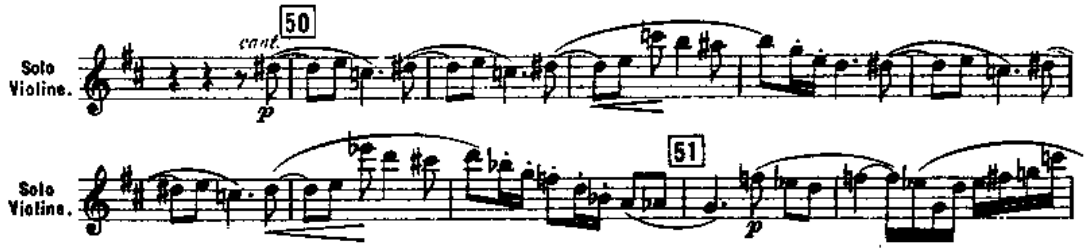
No 4 Auftritt und Tanz der Schneider.



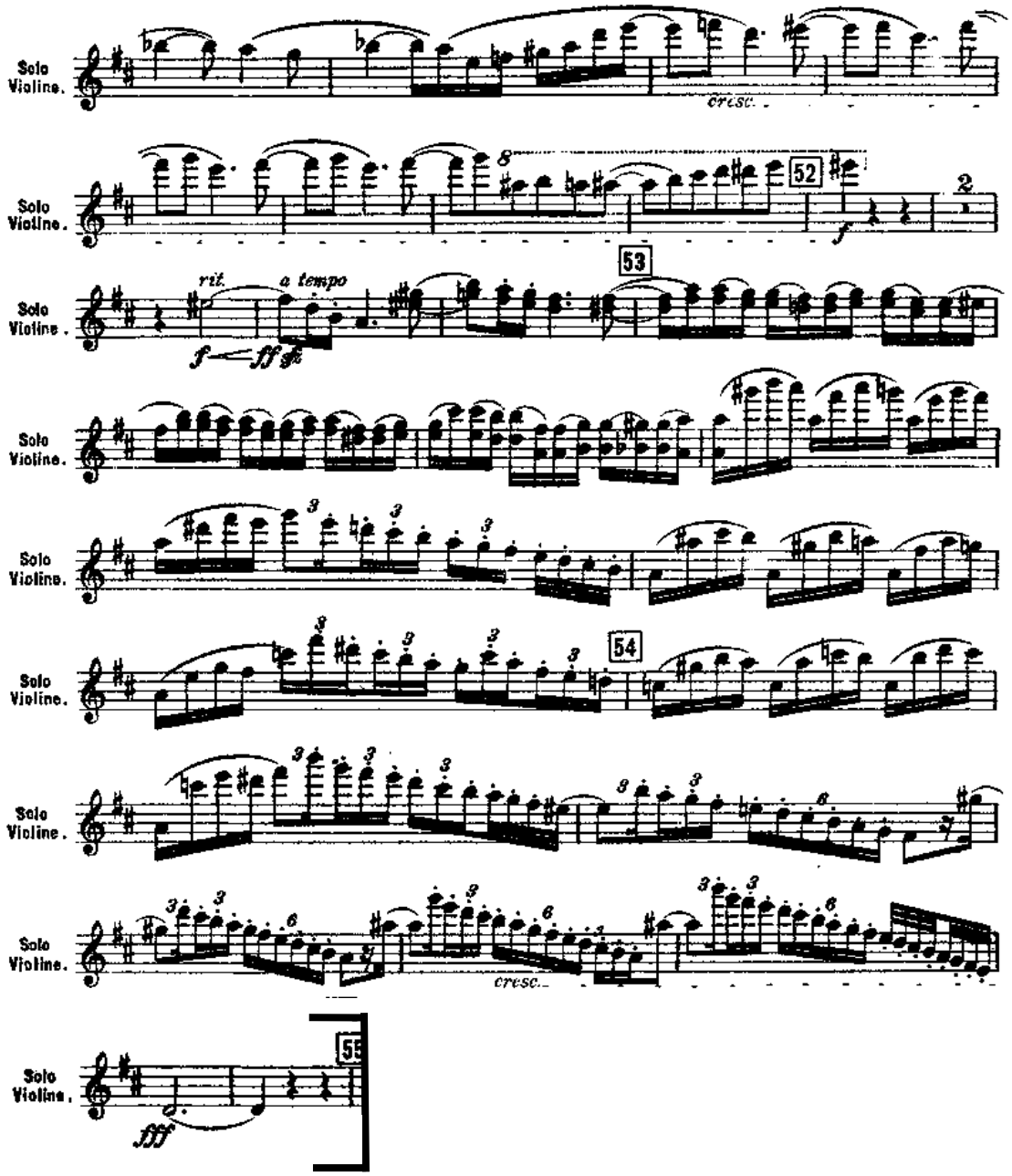
6

Violino I^tes Pult (1ter Spieler.)




50
cant.
p
Solo Violine.
51
p
Solo Violine.

Violino Ites Pult (1ter Spieler)



2ème TOUR

* BACH : Sonate n° 2 BWV 1003 pour violon seul - Andante en do majeur (sans reprises)

* 1er mouvement de concerto au choix avec accompagnement piano

TCHAIKOVSKY (Début jusqu'à après la cadence),

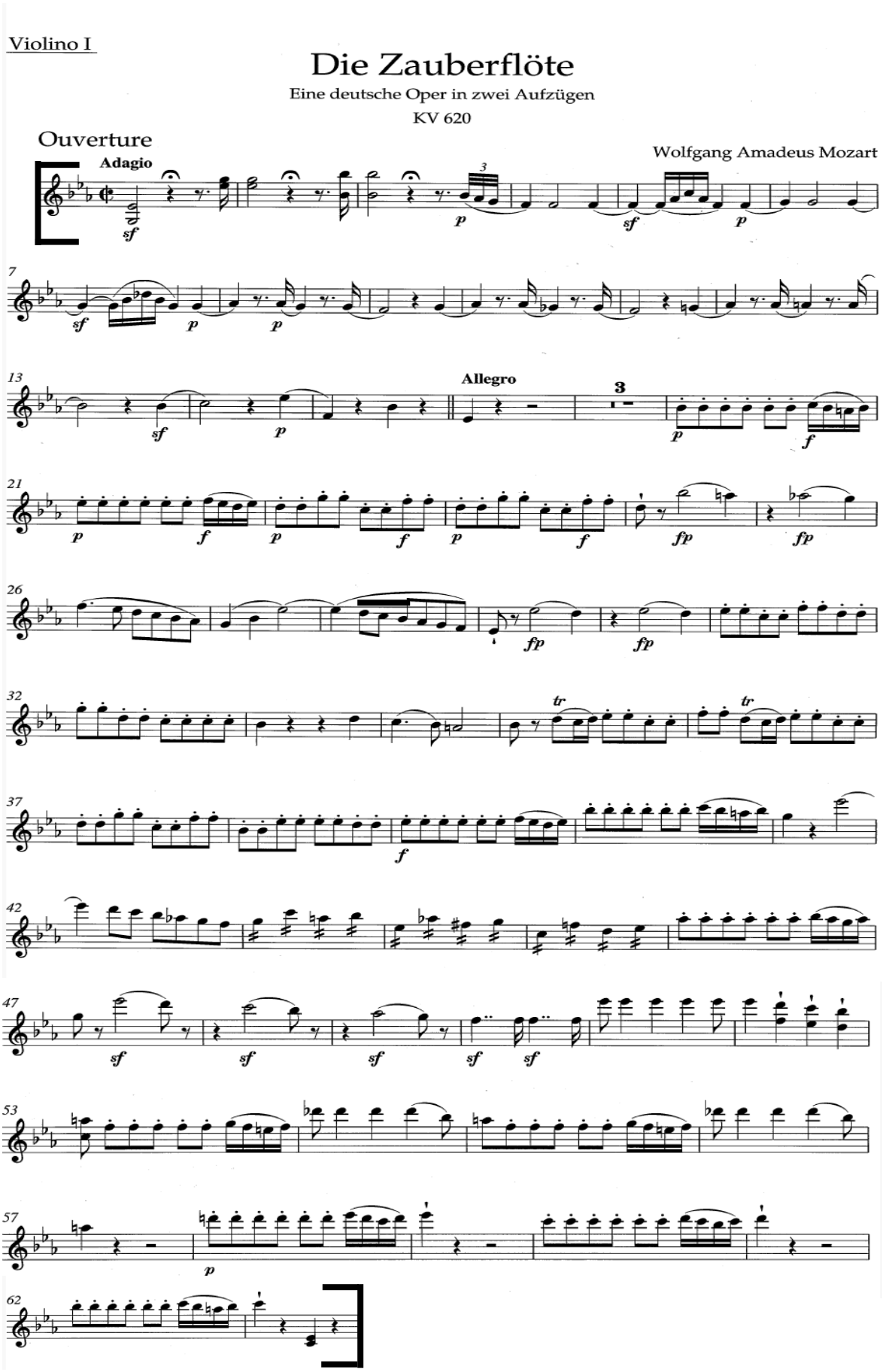
SIBELIUS (Début jusqu'au chiffre 9),

BRAHMS (Début jusqu'à G + cadence + coda)

* Traits d'orchestre tutti choisis par le jury (cf annexe)

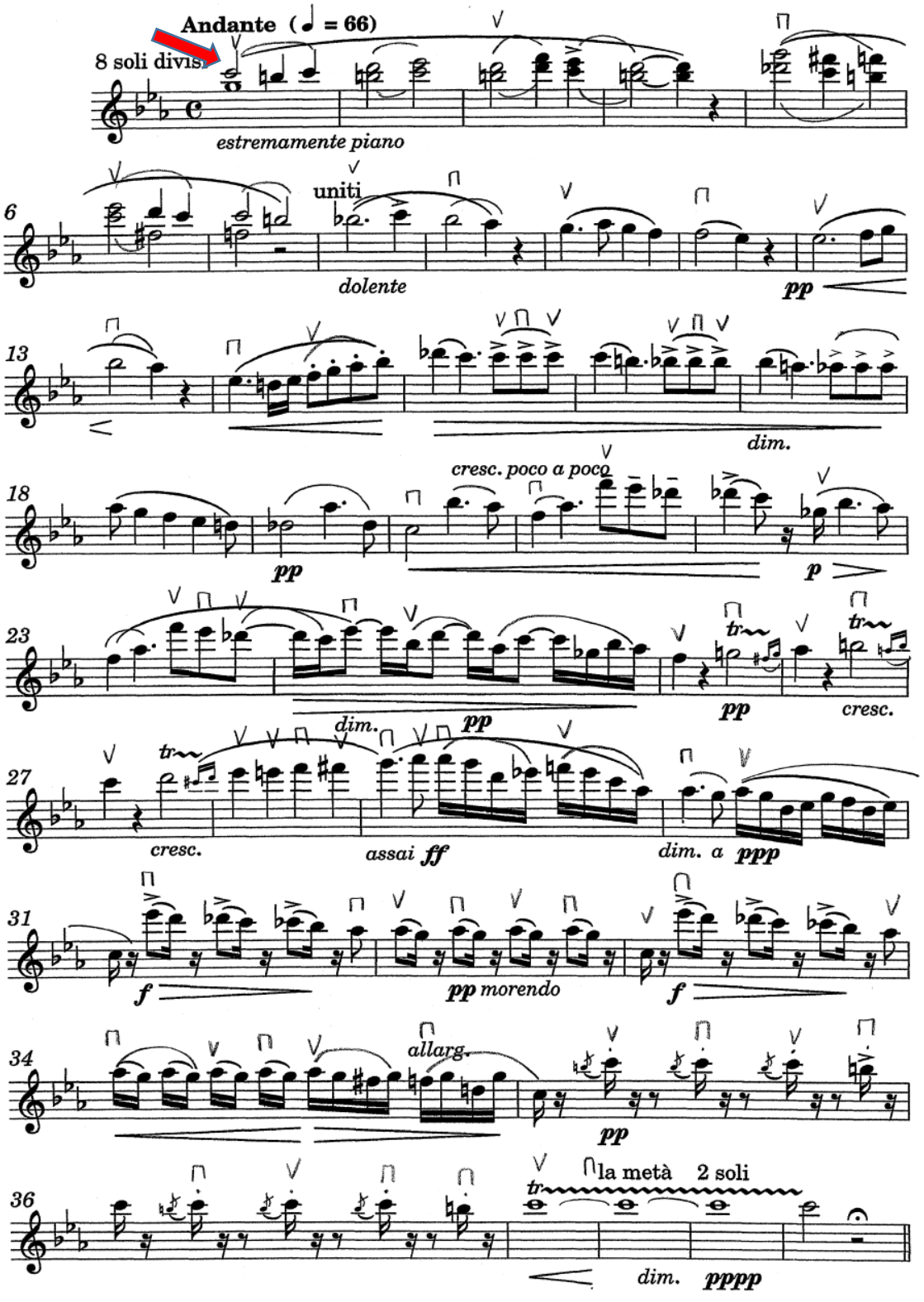
* Traits solo choisis par le jury (cf annexe)

MOZART : La Flûte enchantée début à mesure 63

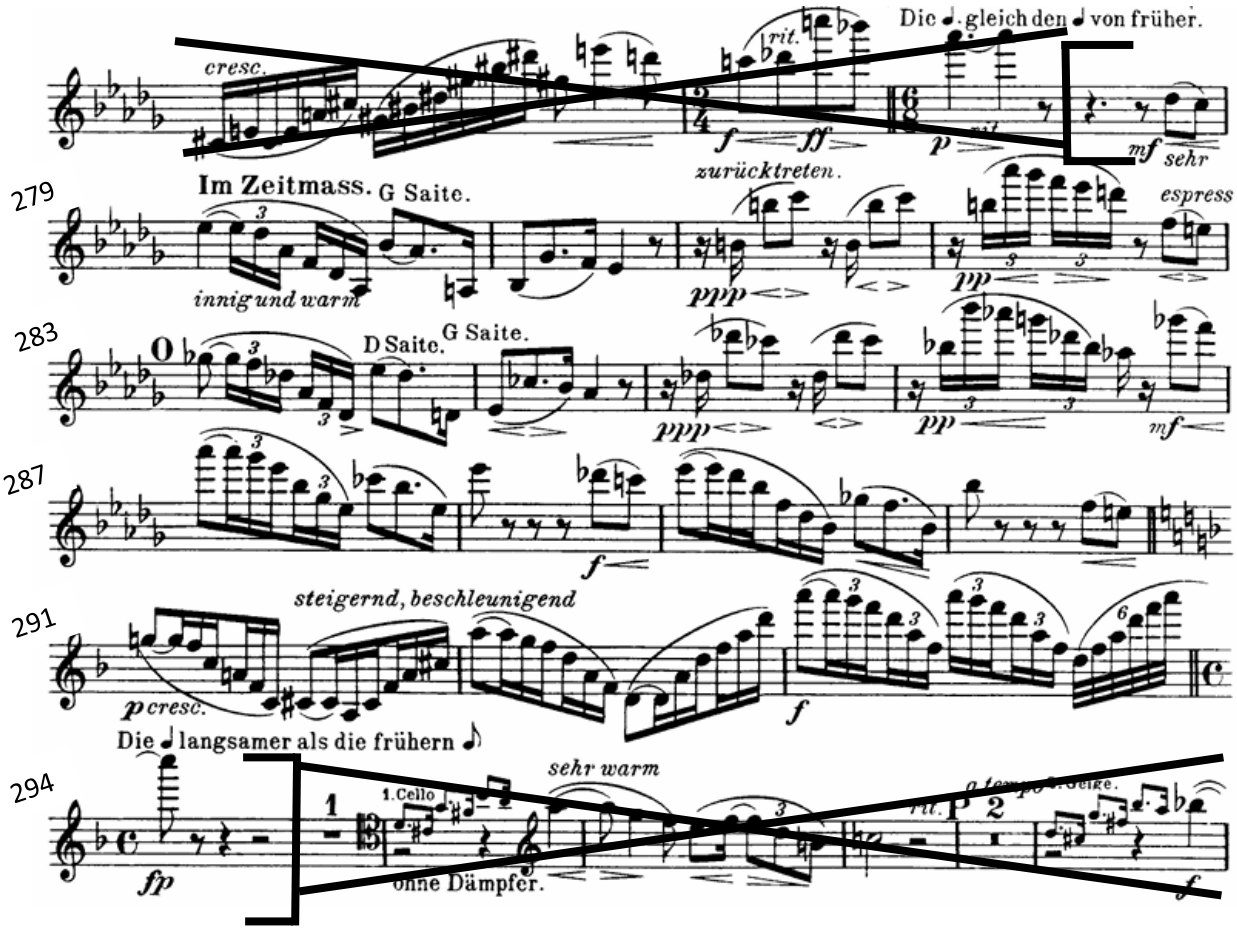


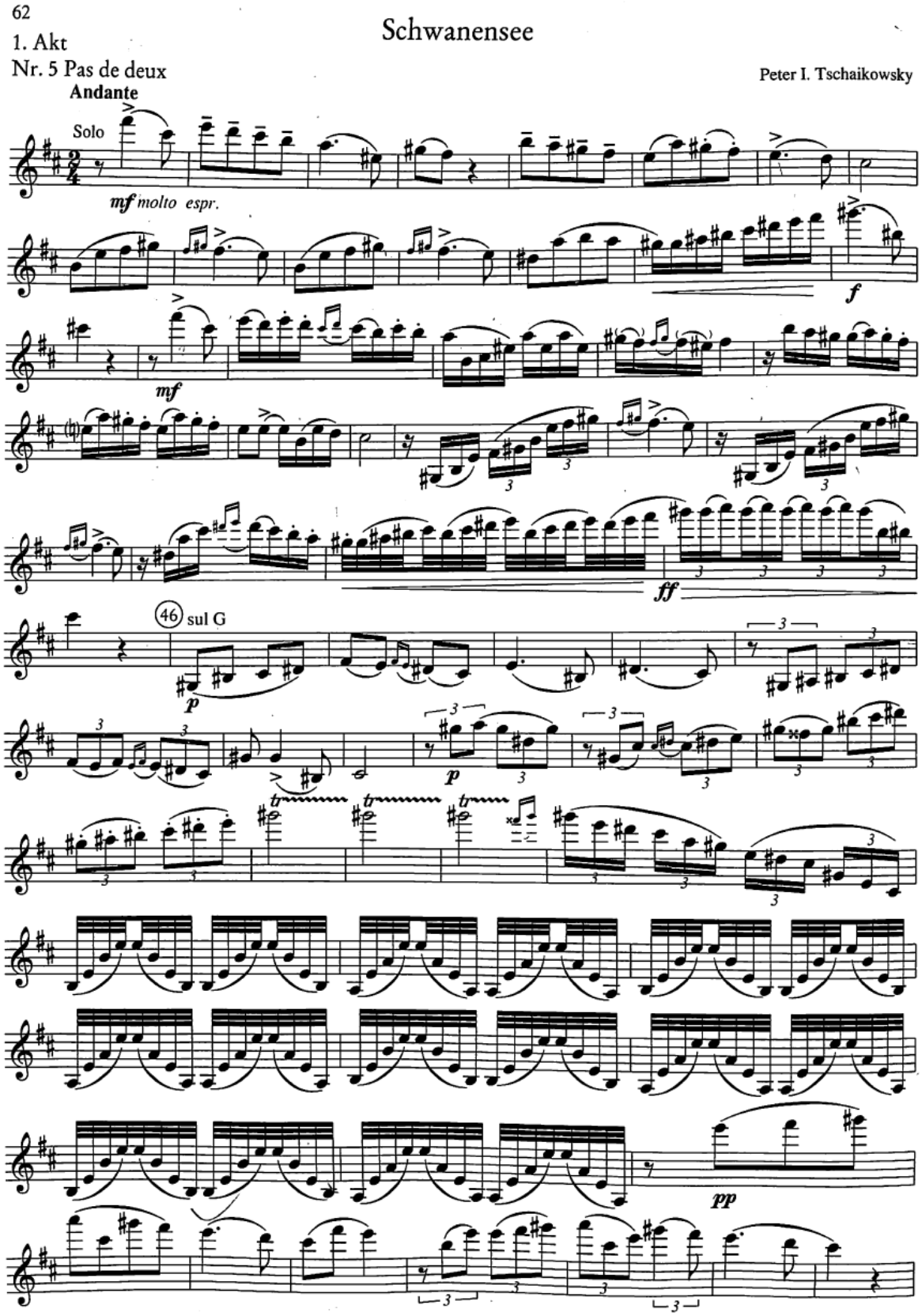
ATTO TERZO

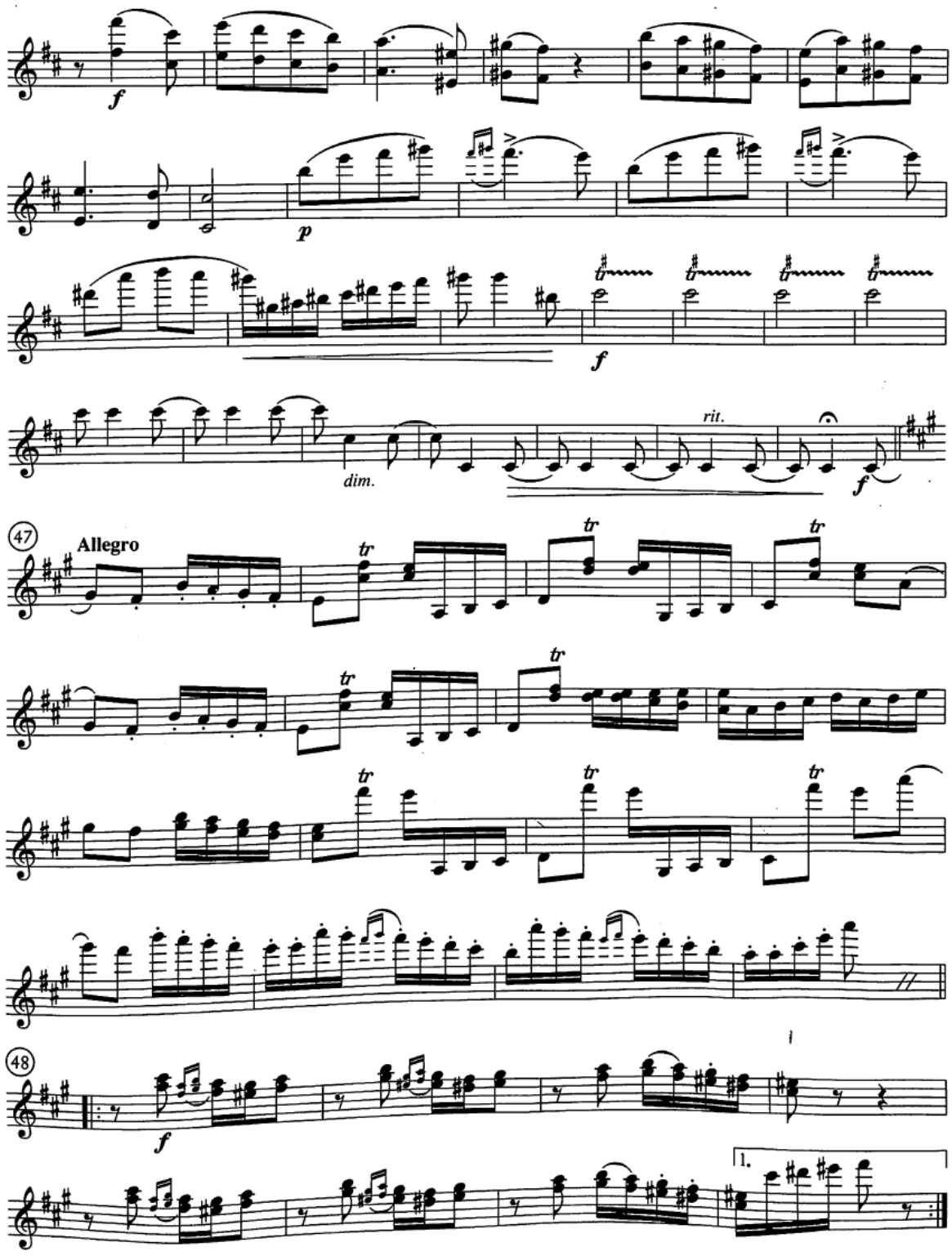
N. 8. Scena Violetta

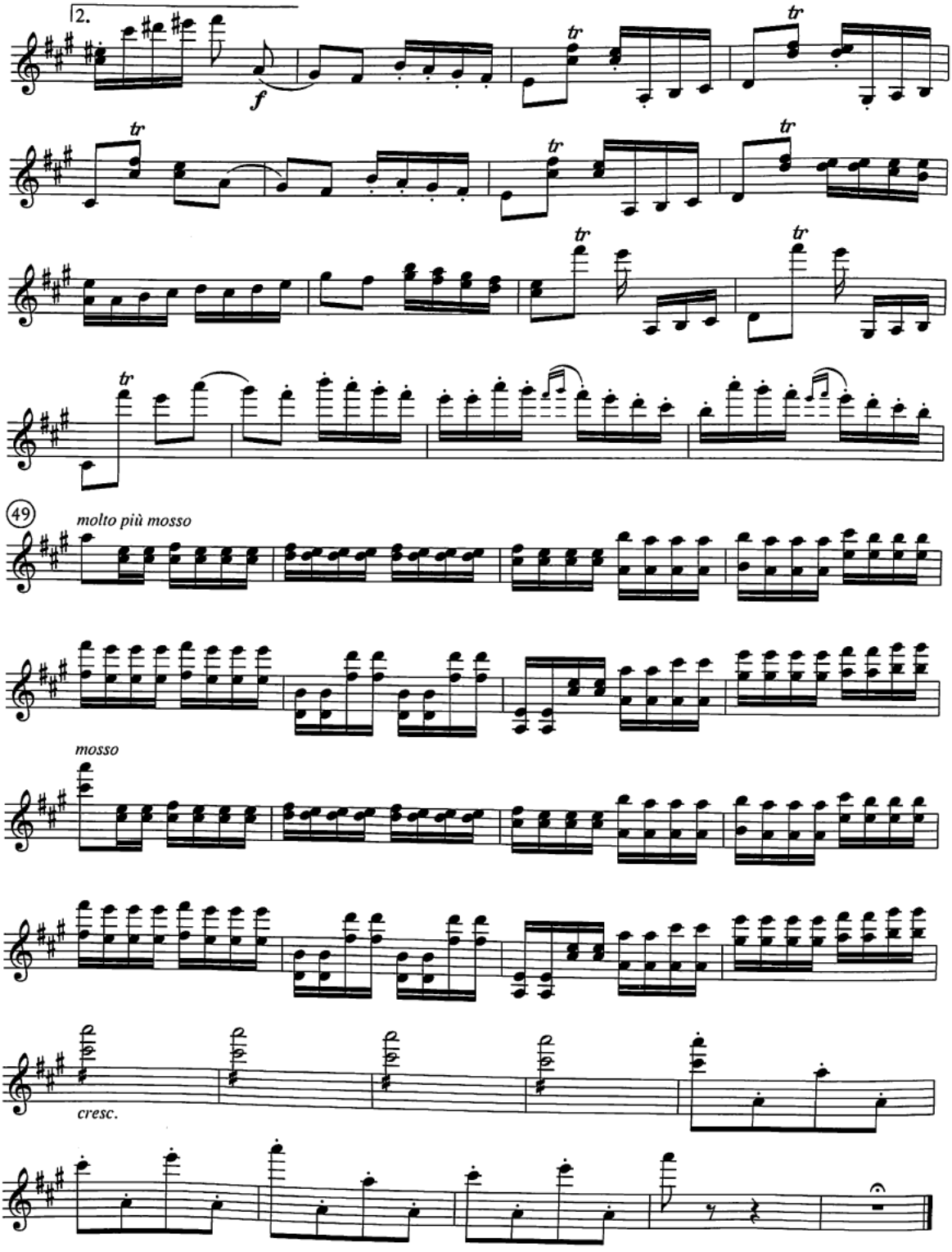


SCHOENBERG : Nuit transfigurée mesure 278 à 294

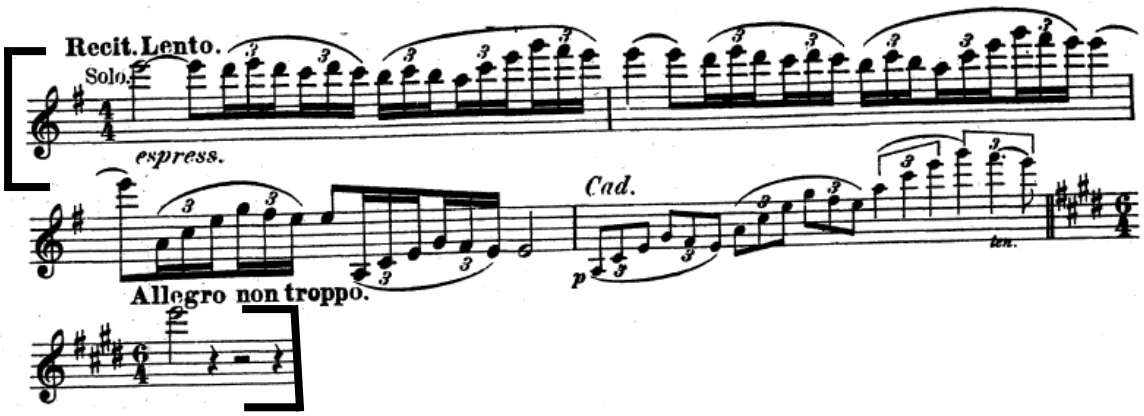



62
1. Akt
Nr. 5 Pas de deux
Schwanensee
Peter I. Tschaikowsky
Andante
Solo
mf molto espr.
f
mf
ff
46 sul G
p
p
pp

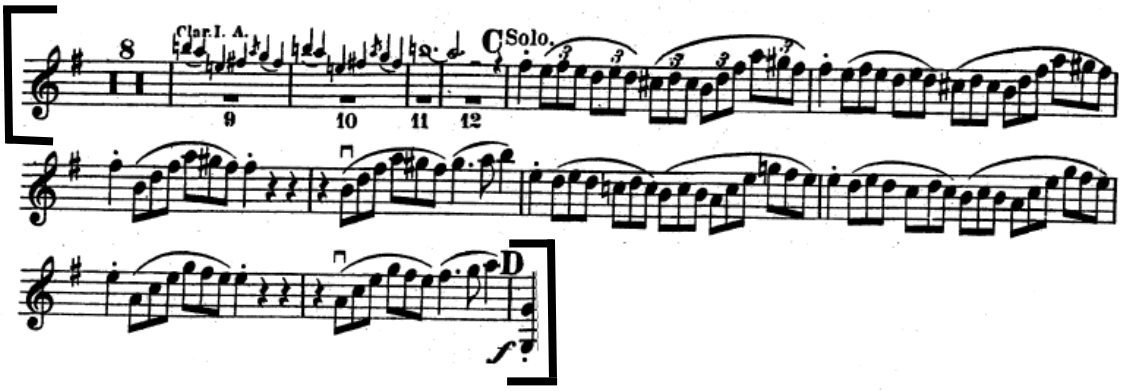

f
p
f
dim.
rit.
f
47
Allegro
tr
48
f
1.


2.
f
tr
49
molto più mosso
mosso
cresc.

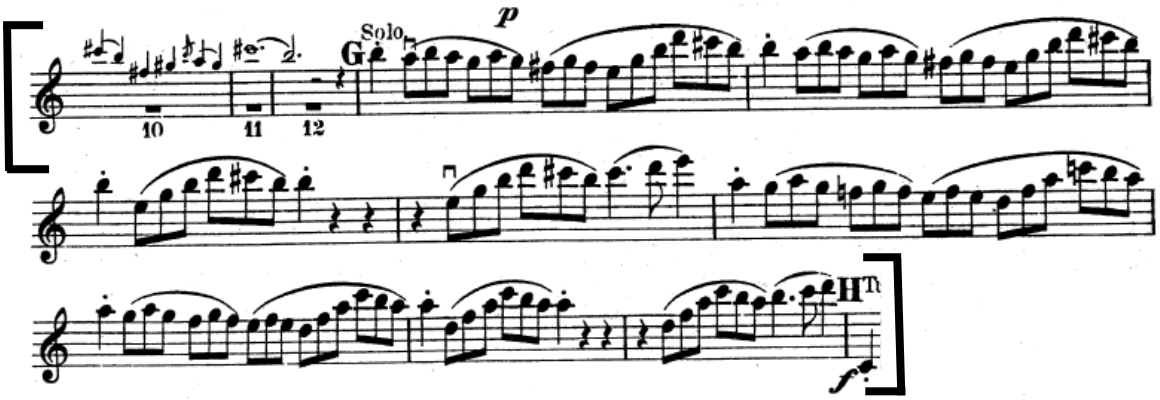
1er extrait :



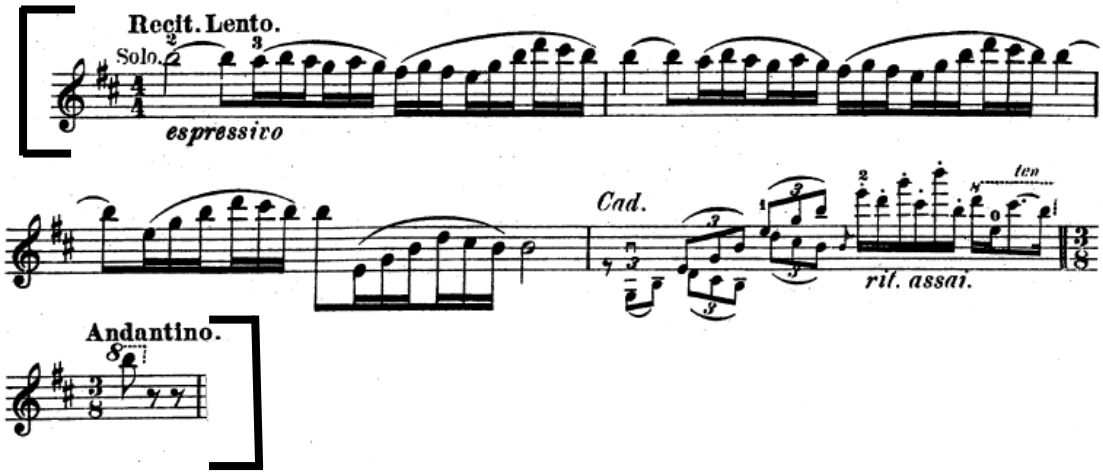
2e extrait :



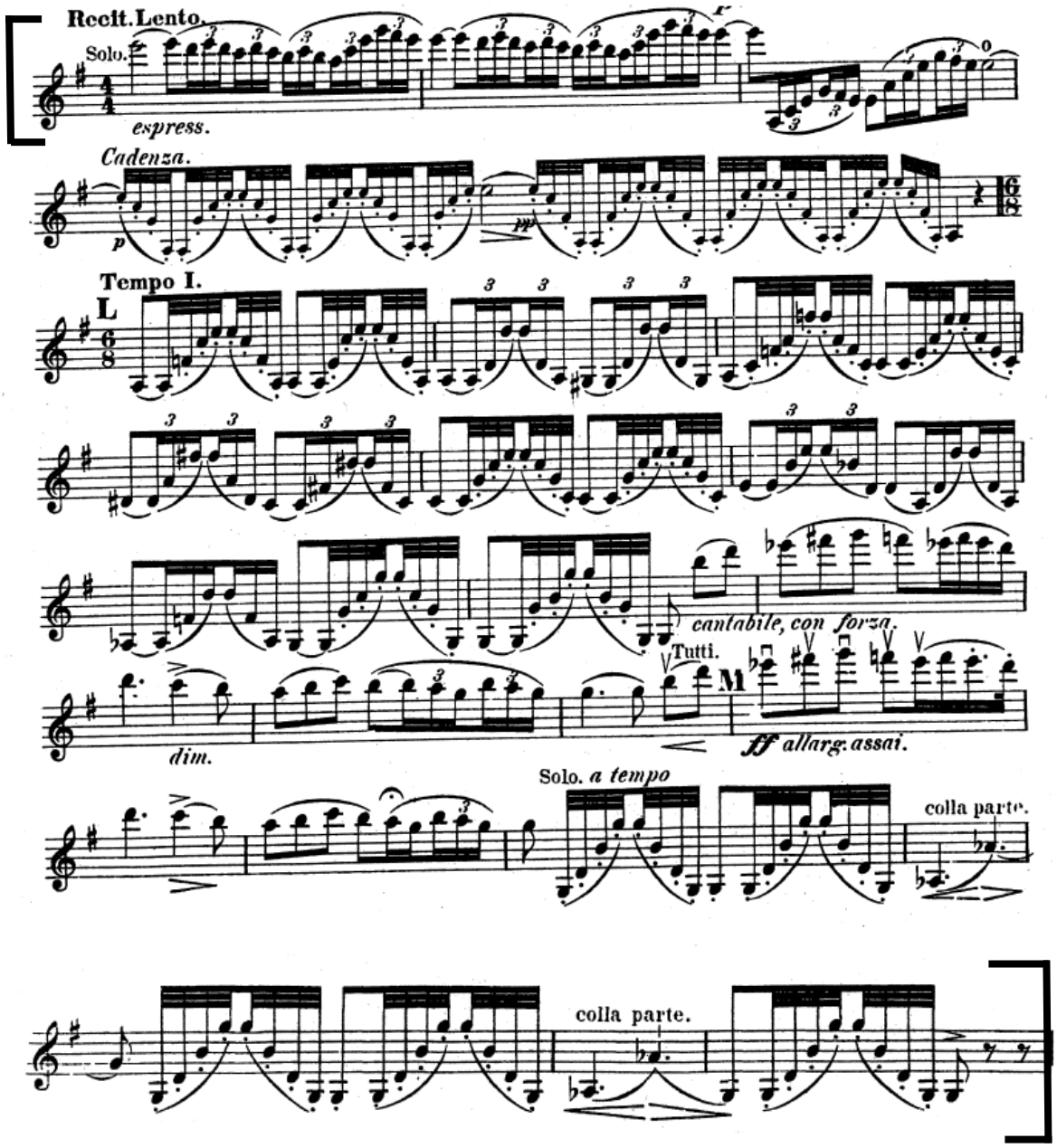
3e extrait :



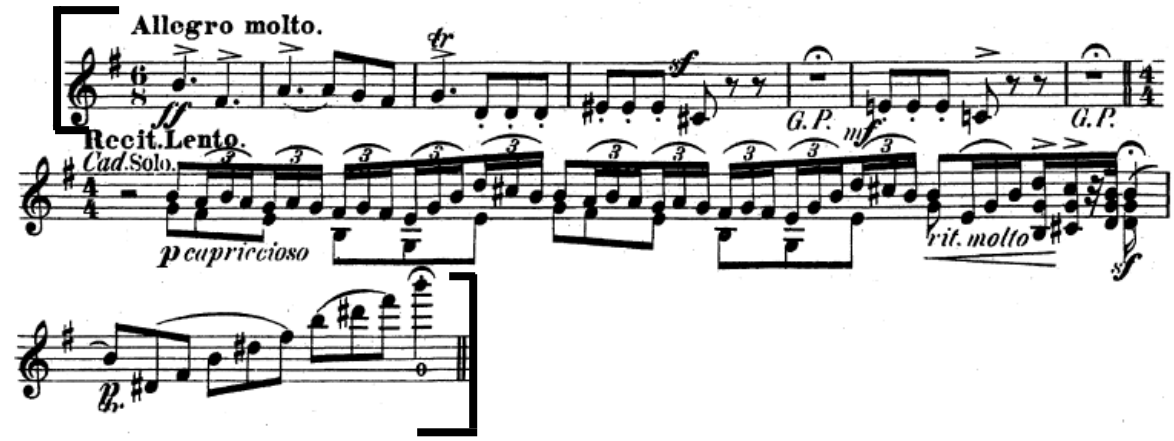
4e extrait :



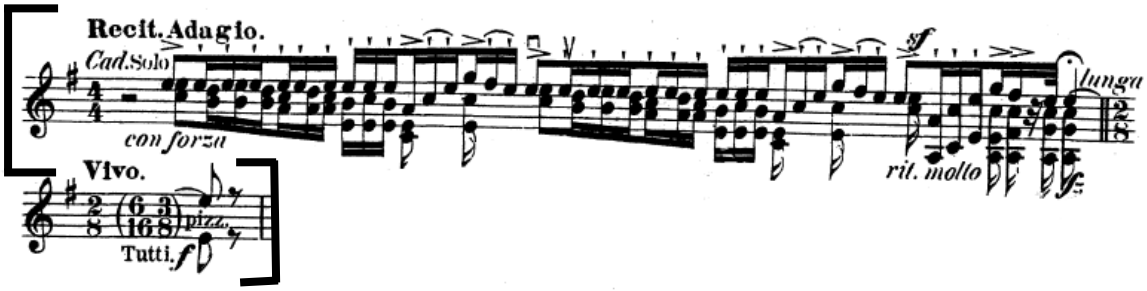
5e extrait:


Recit. Lento.
Solo.
espress.
Cadenza.
Tempo I.
L
cantabile, con forza.
Tutti.
M
dim.
ff allarg. assai.
Solo. a tempo
colla parte.
colla parte.

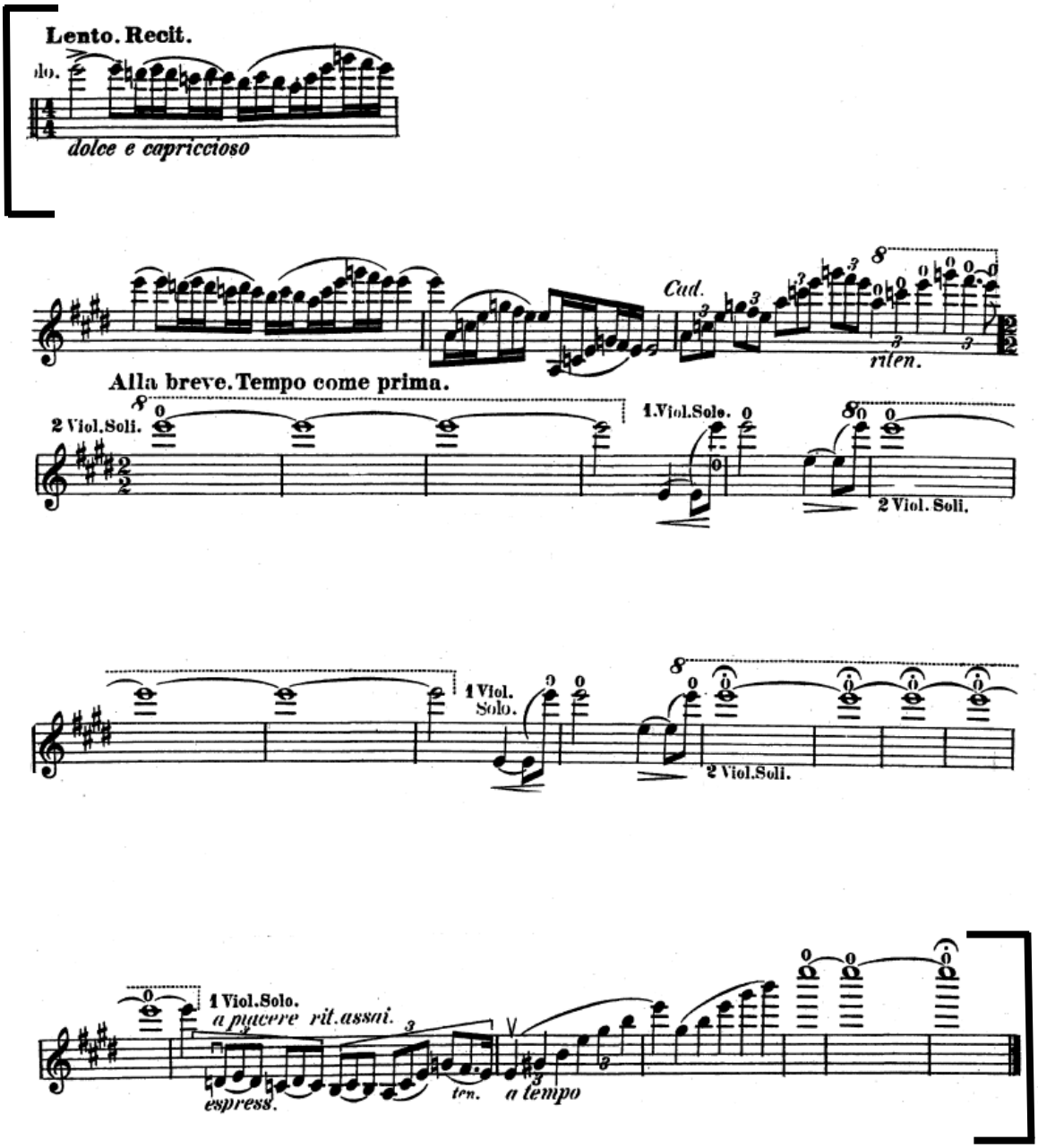
6e extrait :



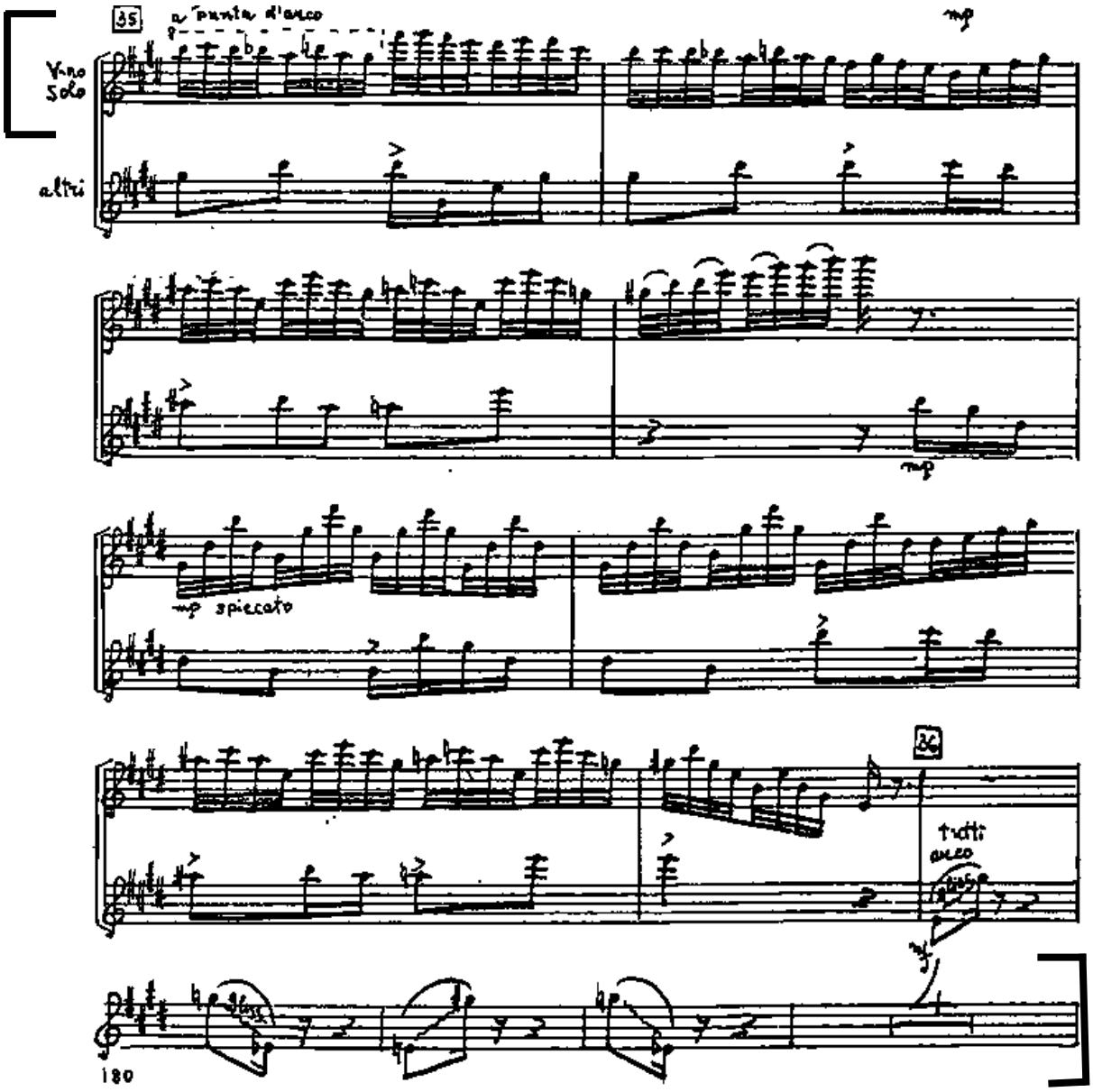
7e extrait :



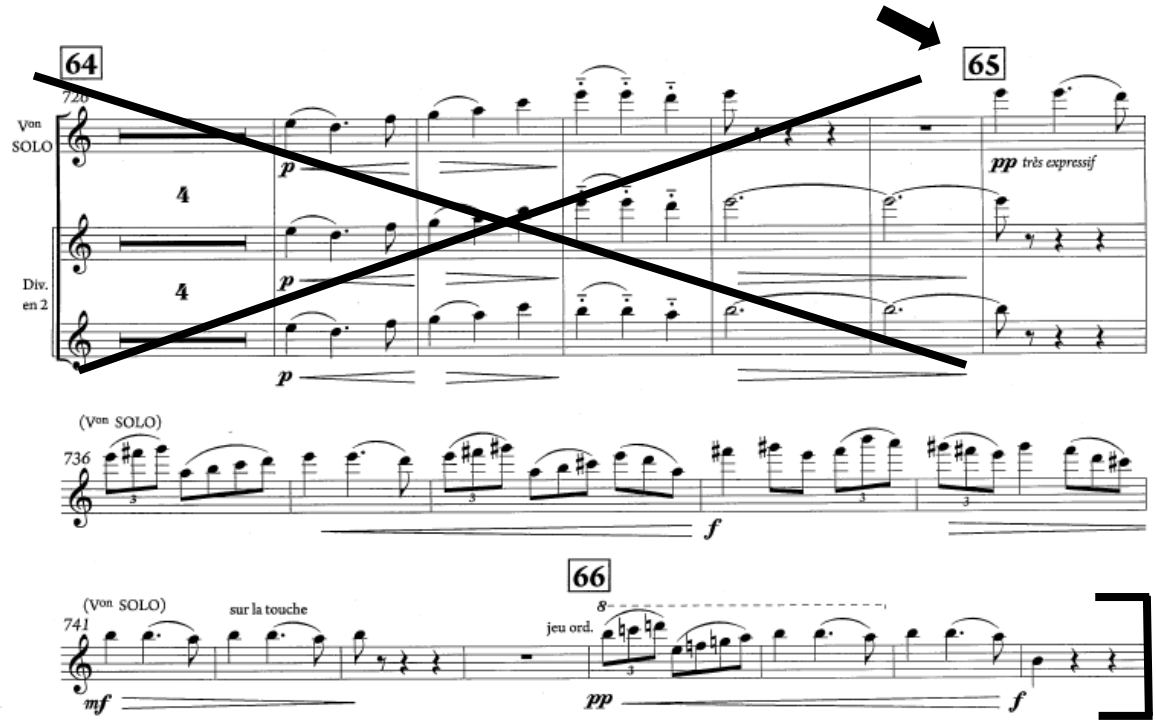
8e extrait :


Lento. Recit.
dolce e capriccioso
Cad.
rilen.
Alla breve. Tempo come prima.
2 Viol. Soli.
1. Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere
rit. assai.
espress.
ten.
a tempo

PROKOFIEV : Romeo et Juliette - Sérénade du matin - chiffre 35 à 37



RAVEL : Ma mère l'Oye, extrait du Jardin féérique – Chiffre 65 à 4 mesures après le chiffre 66



3ème TOUR

* Traits d'orchestre tutti choisis par le jury (cf annexe)

* Traits solo choisis par le jury (cf annexe)

* Lecture et travail en quatuor (10 minutes maximum)

SCHUBERT : Quatuor n° 13 D 804 Rosamunde : 4ème mouvement début jusqu'à la mesure 141

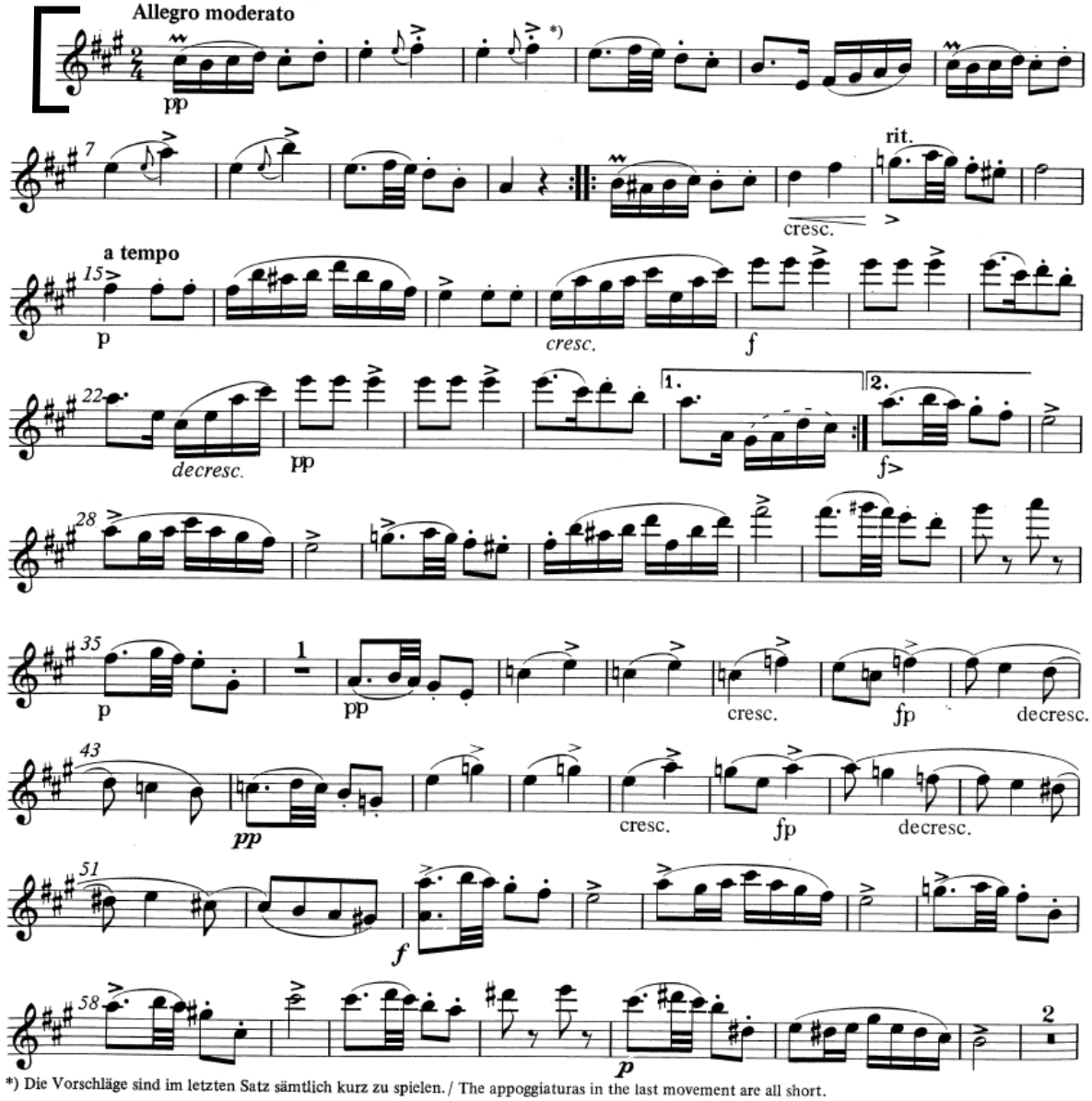
* Lecture et travail avec l'orchestre sans chef (15 minutes maximum)

MOZART : Sérénade Haffner kv. 250, Rondo : début jusqu'à la mesure 286

* Lecture avec directeur musical

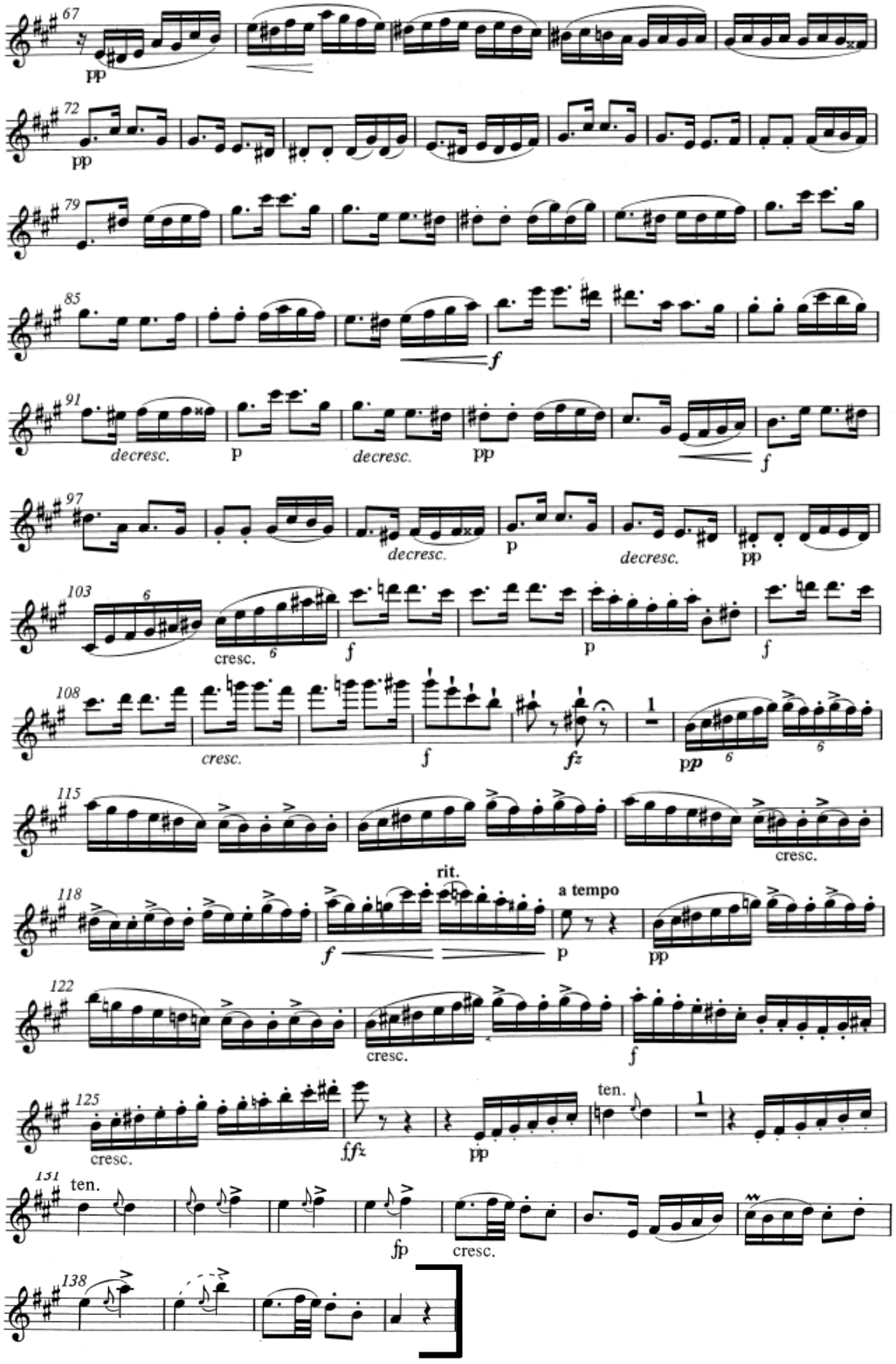
BEETHOVEN : Symphonie n° 7, 1er mouvement en entier

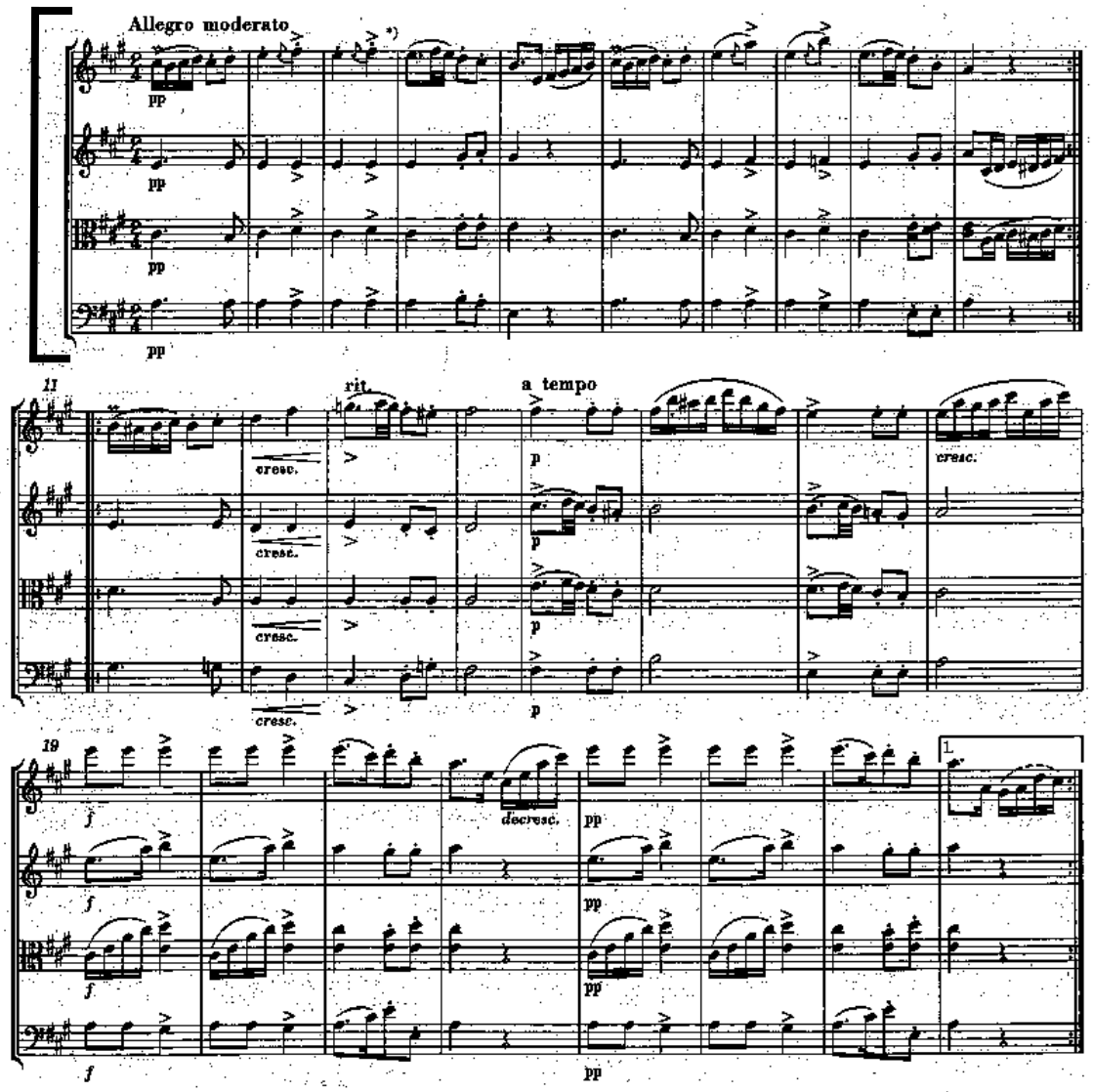
SCHUBERT : Quatuor n° 13 D 804 Rosamunde : 4ème mouvement début jusqu'à mesure 141



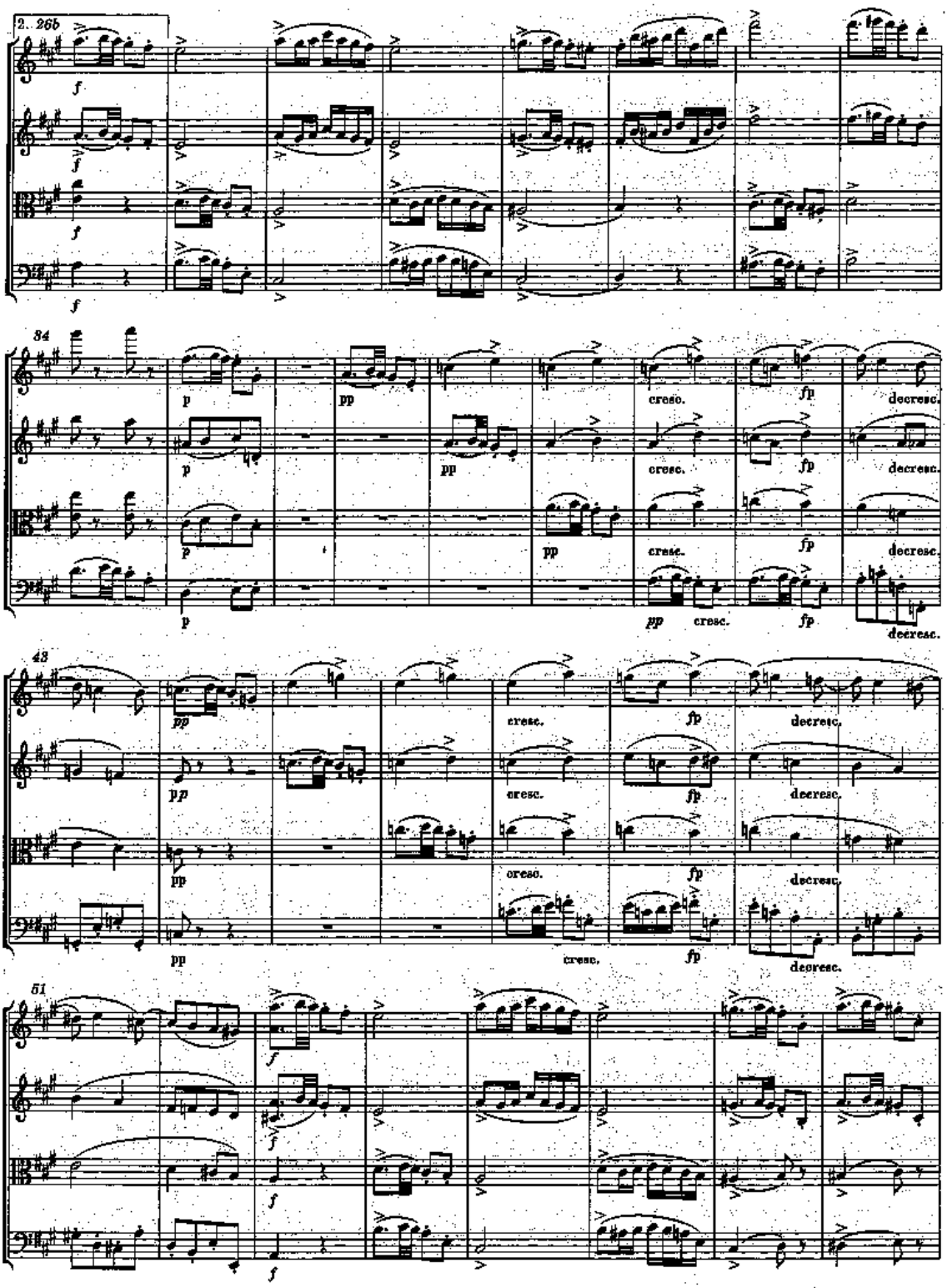
*) Die Vorschläge sind im letzten Satz sämtlich kurz zu spielen. / The appoggiaturas in the last movement are all short.

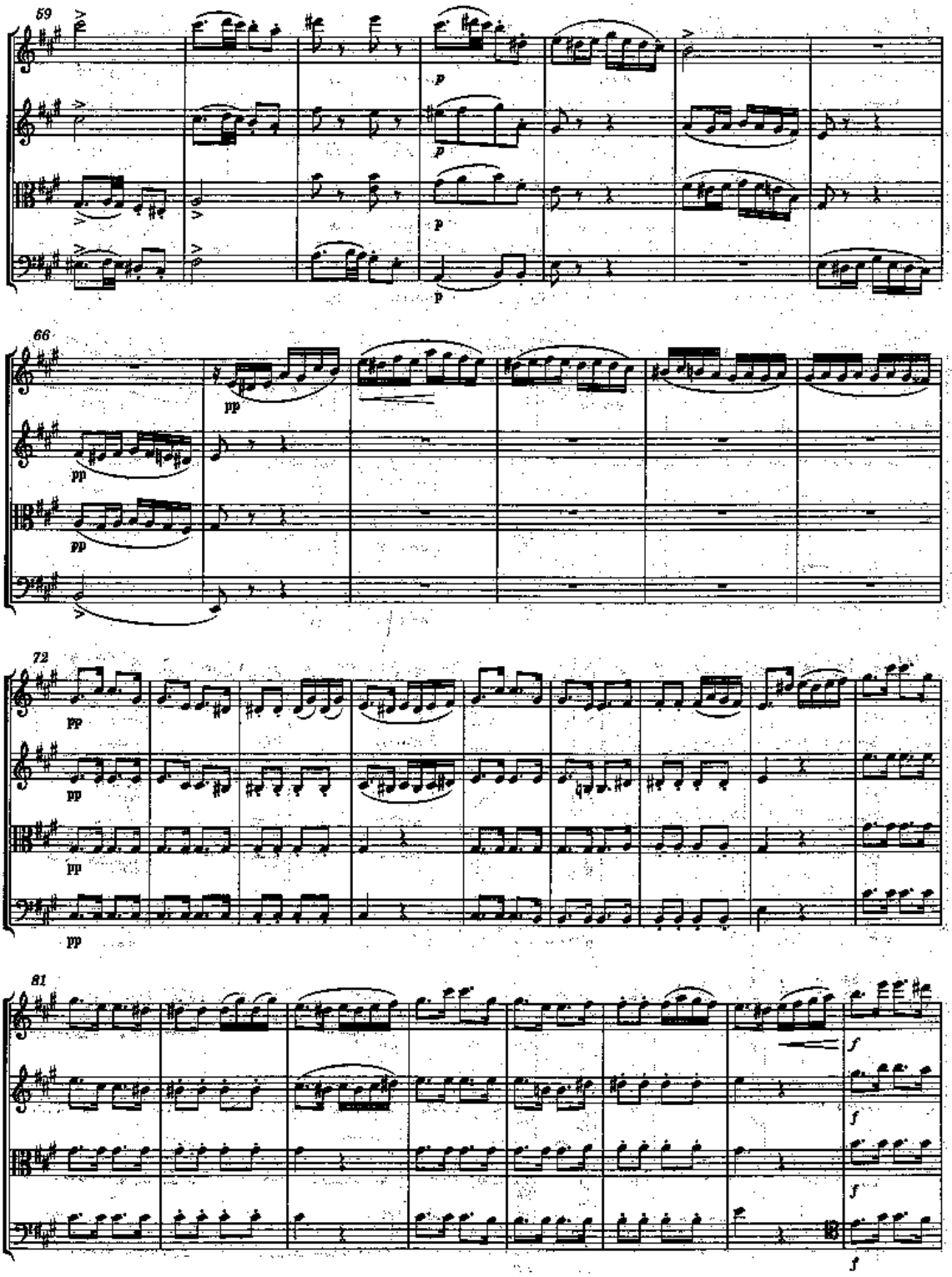
BA 5614

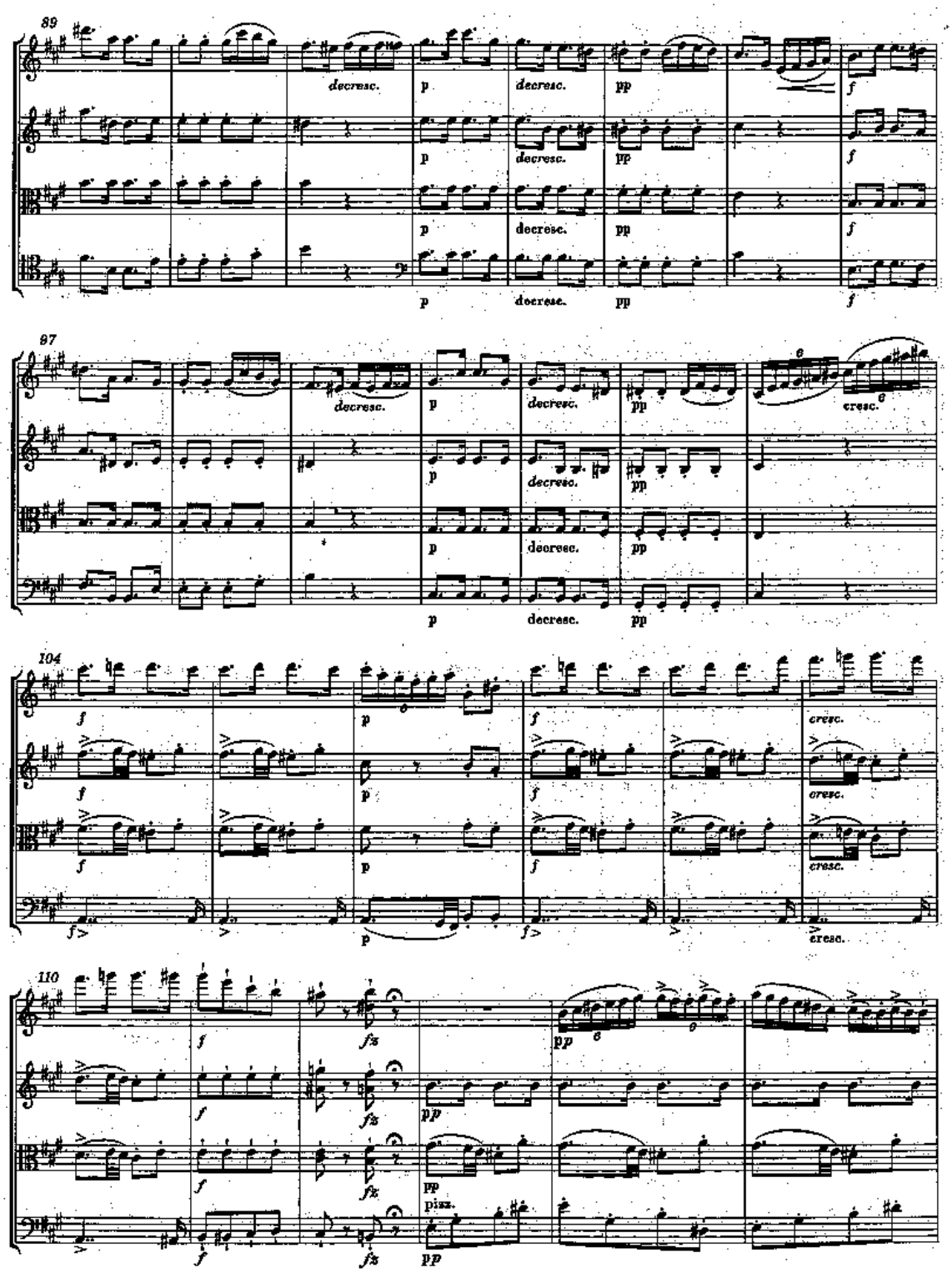

67
pp
72
pp
79
85
f
91
decresc.
p
decresc.
pp
f
97
decresc.
p
decresc.
pp
103
6
cresc.
6
f
p
f
108
cresc.
f
fz
1
pp
6
6
115
cresc.
rit.
118
a tempo
f
p
pp
122
cresc.
f
125
cresc.
ffz
pp
ten.
1
131
ten.
fp
cresc.
138

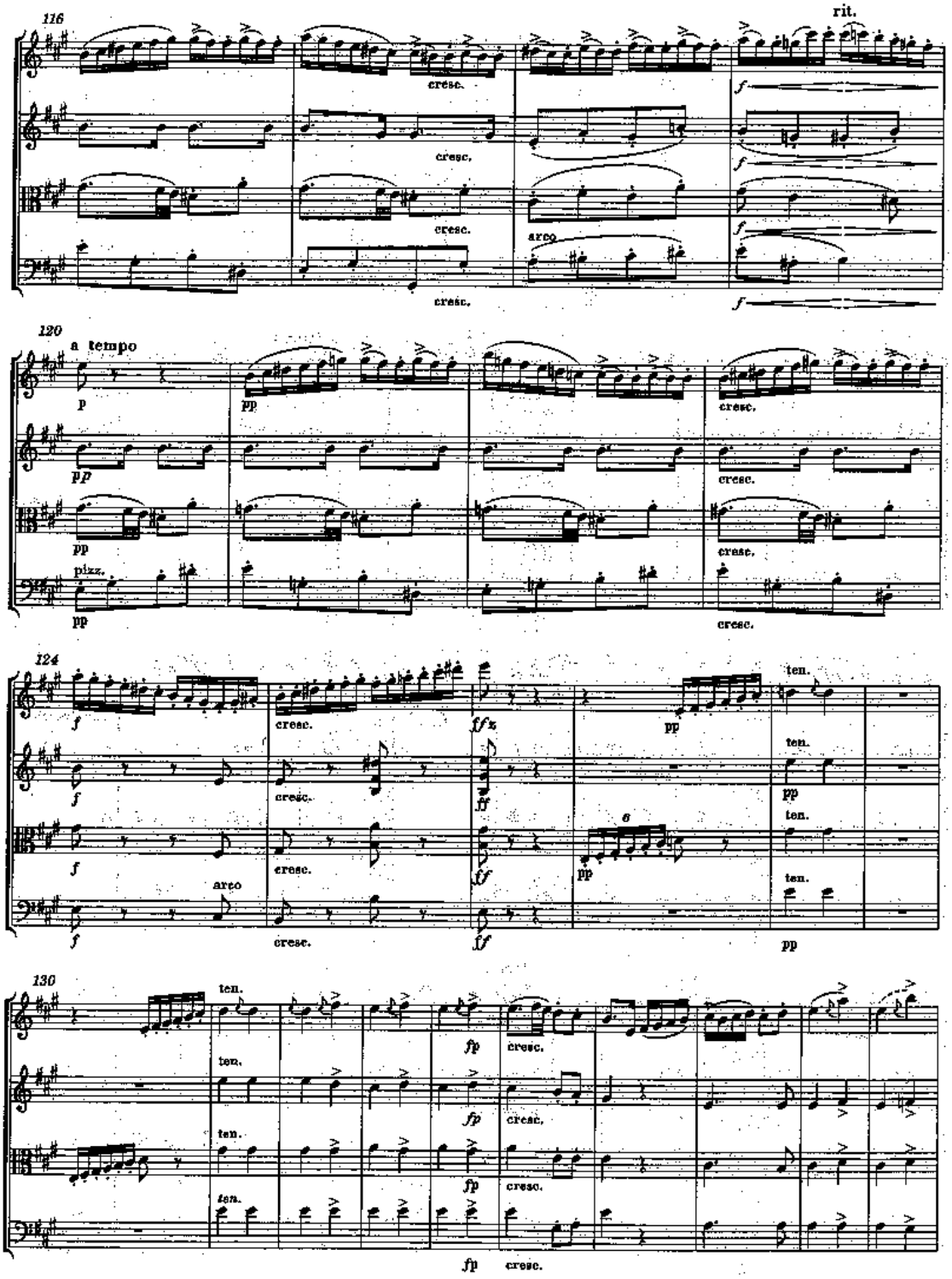


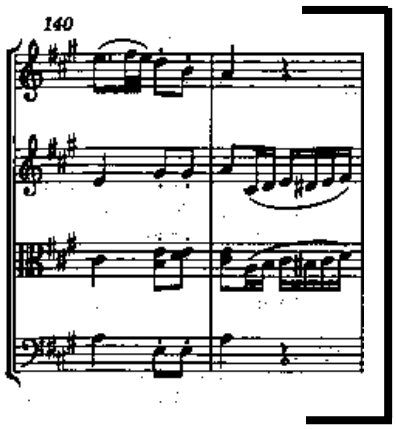
*) Die Vorschläge sind im letzten Satz sämtlich, auch in den anderen Stimmen, kurz zu spielen.
The appoggiaturas here and in the other parts in the last movement are to be played short.


2. 265
f
84
p
pp
cresc.
fp
decresc.
43
51

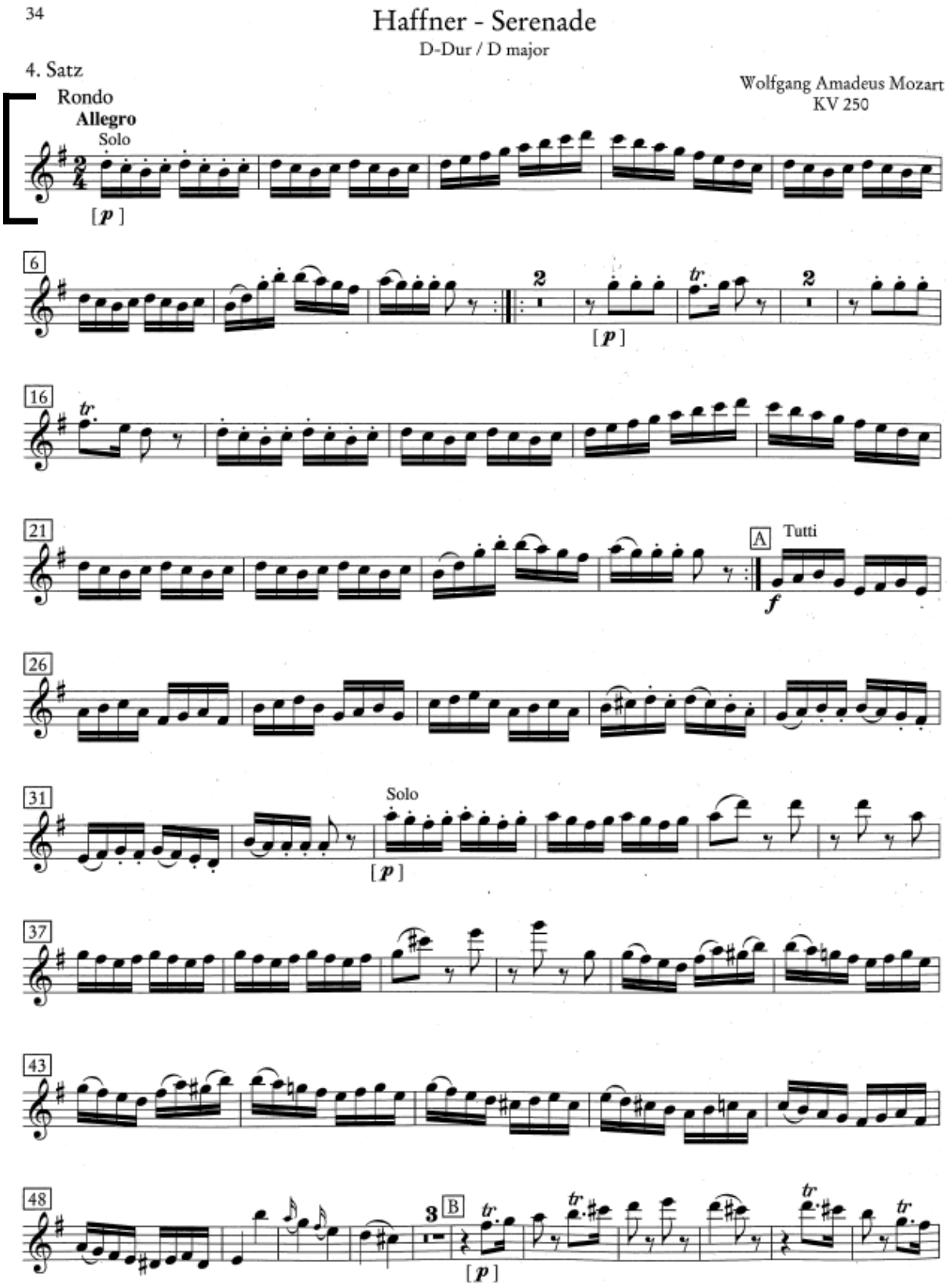

59
p
p
p
p
66
pp
pp
pp
72
pp
pp
pp
pp
81
f
f
f
f

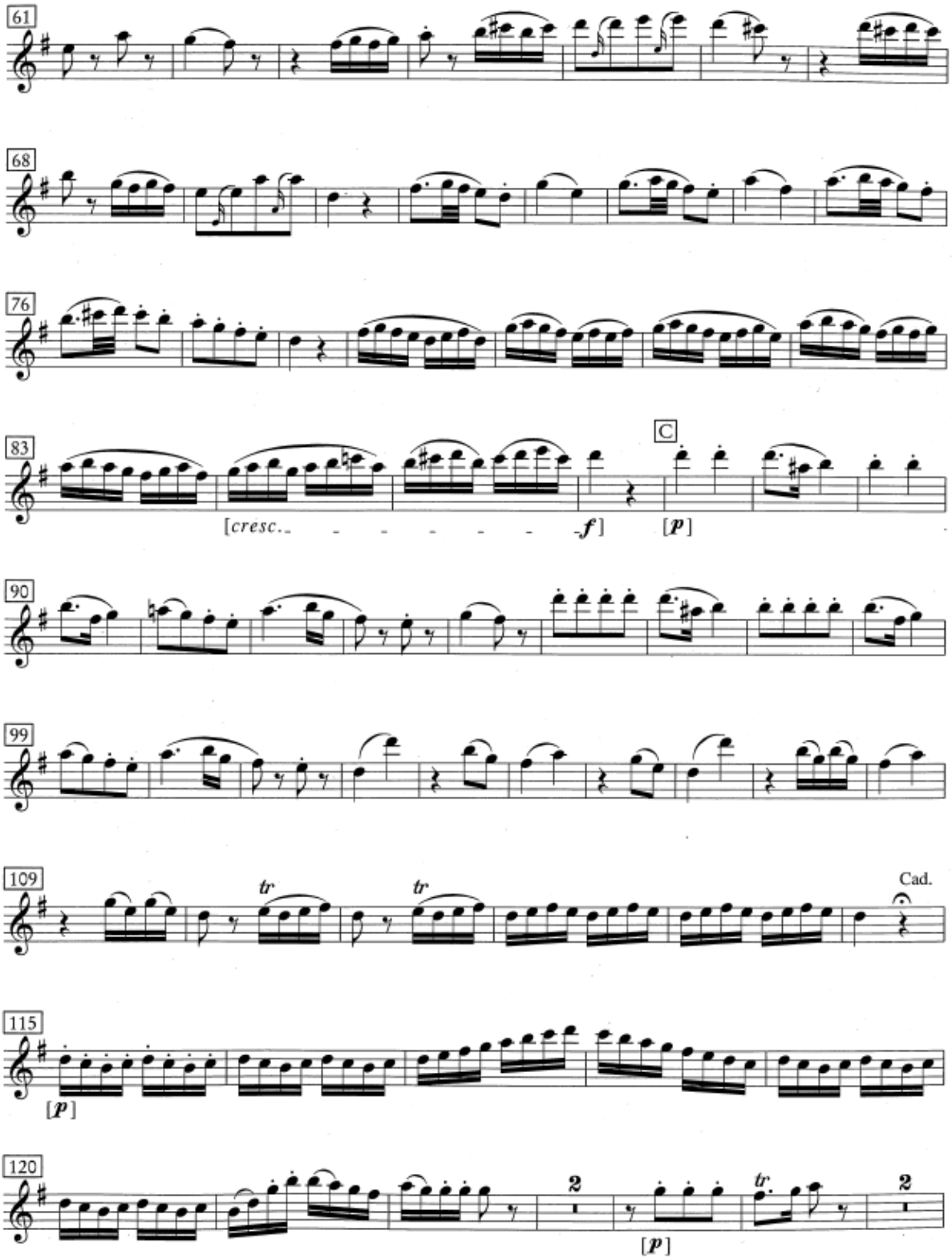

89
decresc.
p
decresc.
pp
f
97
cresc.
104
cresc.
110
fz
pp
pizz.

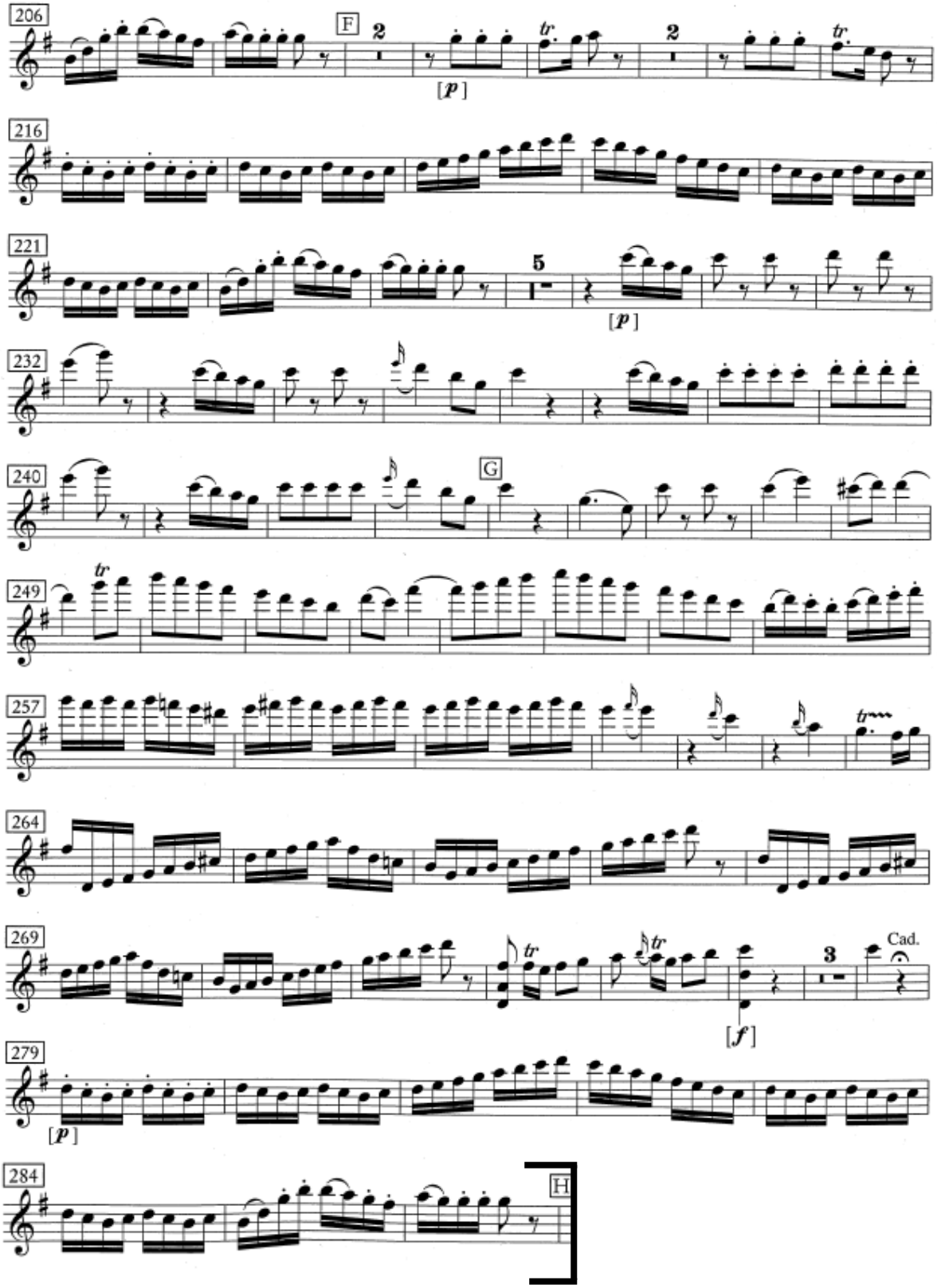

116
rit.
cresc.
arco
120
a tempo
pizz.
124
ten.
arco
130
fp
cresc.


140

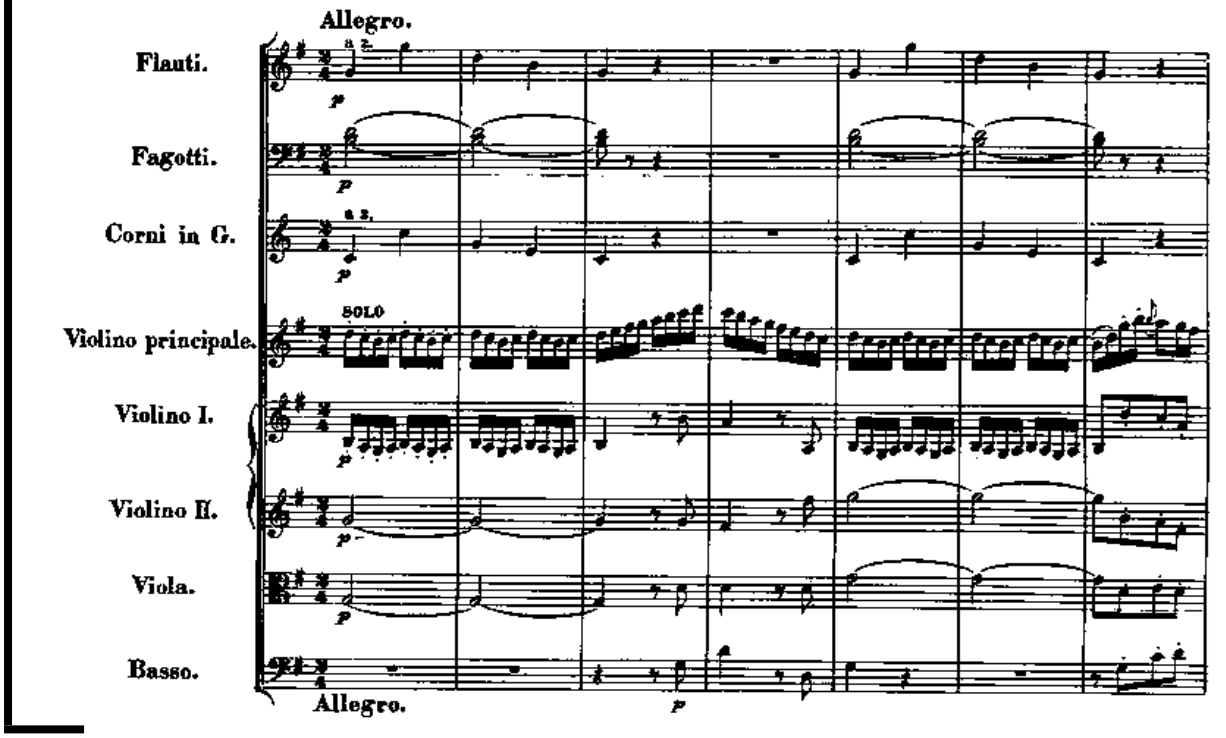
MOZART : Sérénade Haffner kv. 250, Rondo - Début jusqu'à la mesure 286

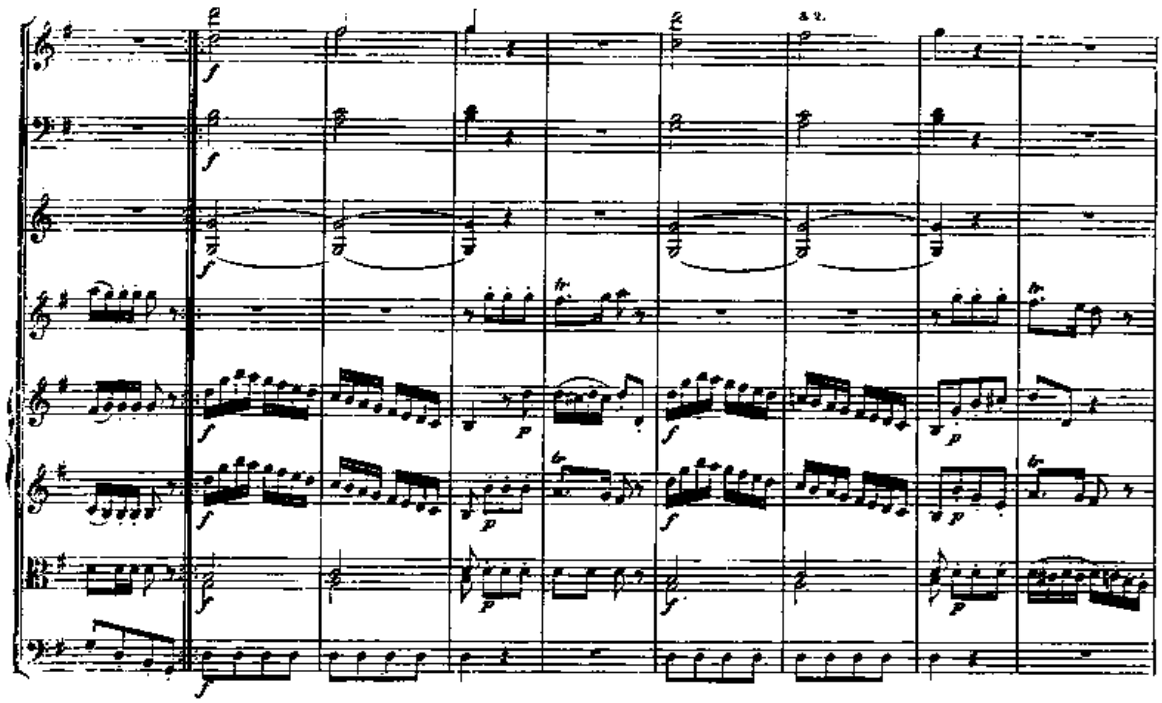


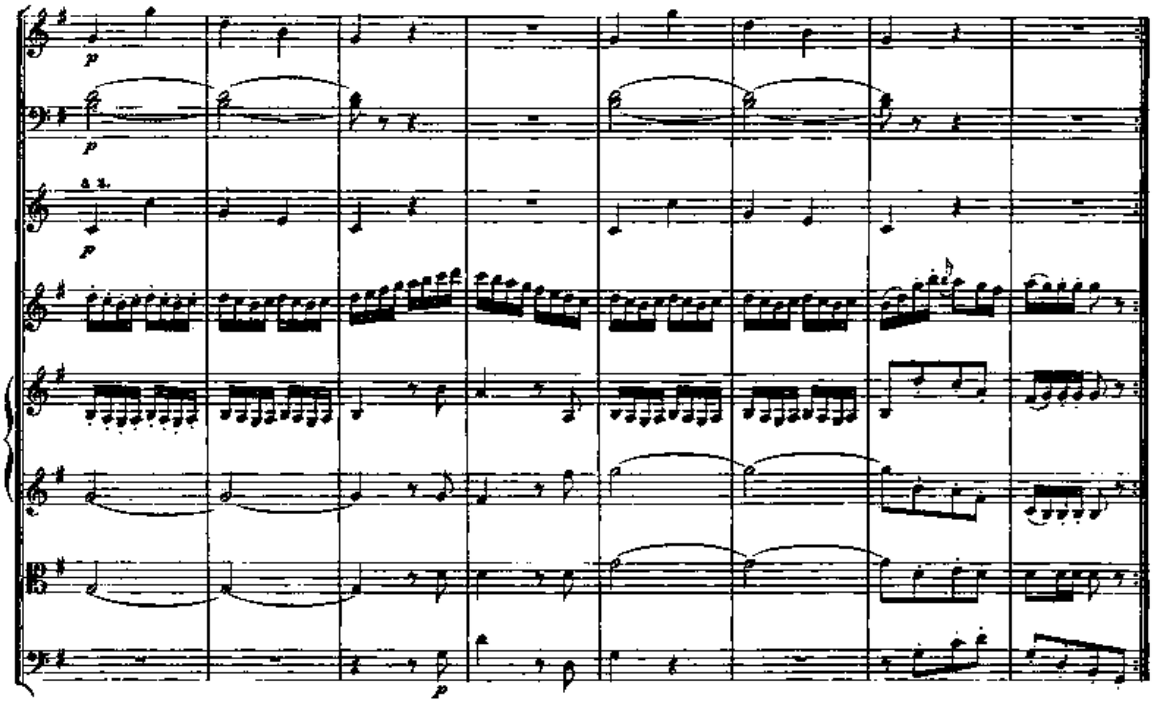

61
68
76
83
[cresc.
f]
C
[p]
90
99
109
tr
tr
Cad.
115
[p]
120
2
[p]
tr.
2

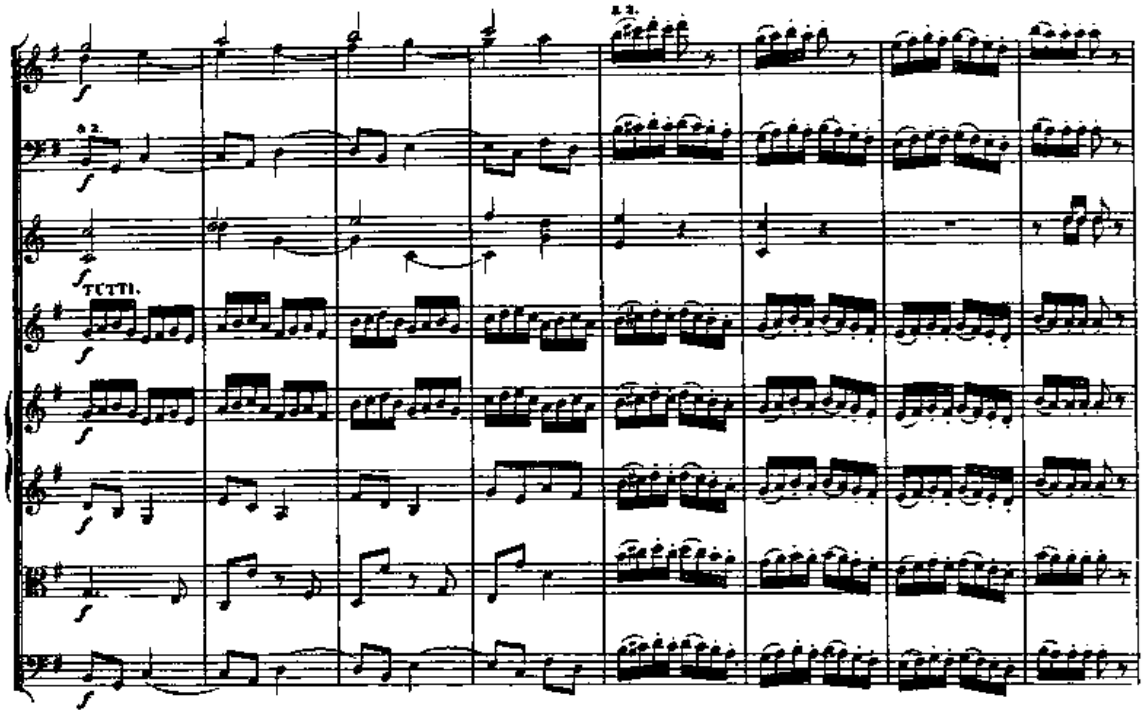

206
F
2
[p]
tr
2
tr
216
221
5
[p]
232
240
G
249
tr
257
tr
264
269
tr
tr
3
Cad.
[f]
279
[p]
284
H

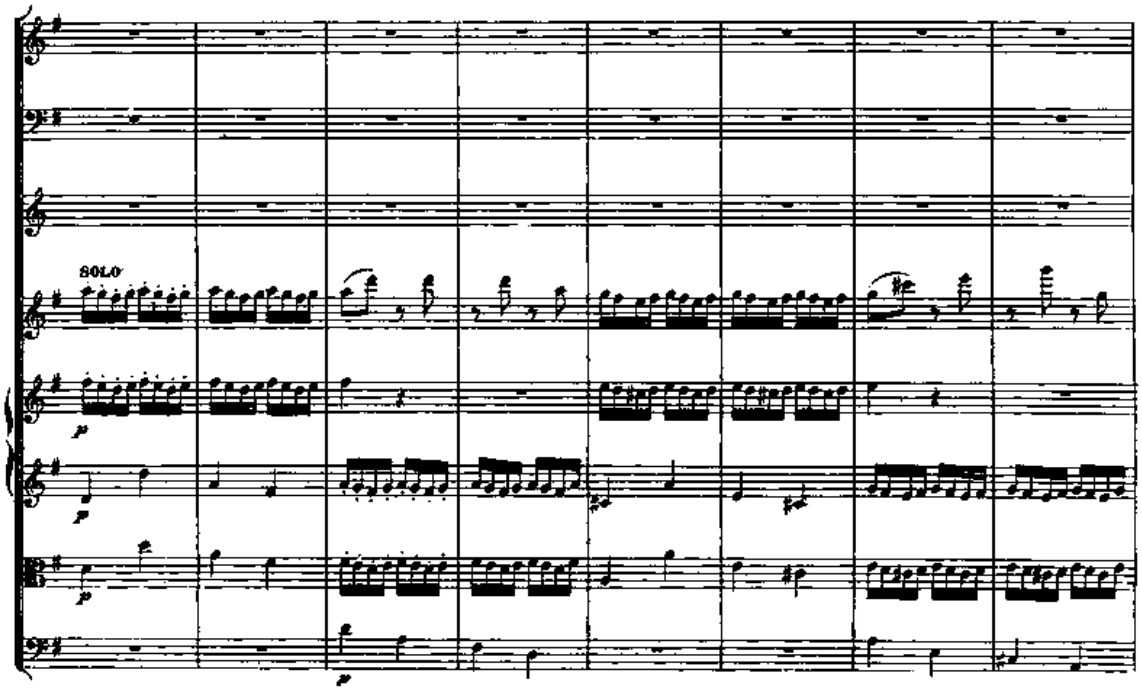
Rondo.

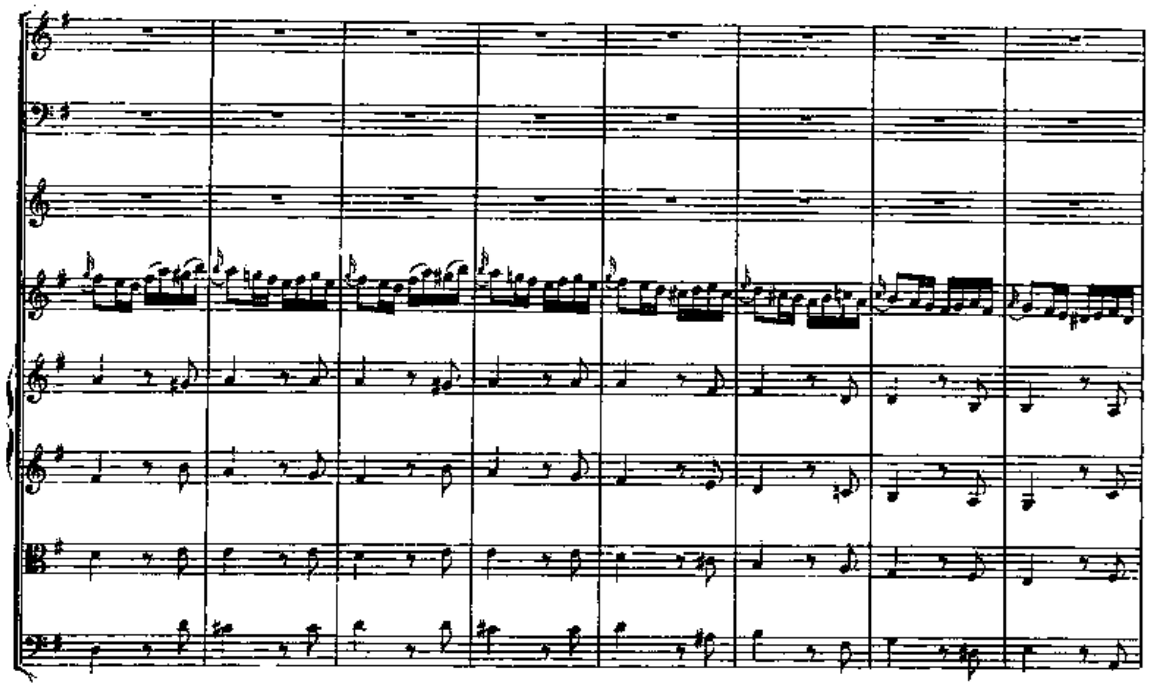

Allegro.
Flauti.
Fagotti.
Corni in G.
Violino principale.
SOLO
Violino I.
Violino II.
Viola.
Basso.
Allegro.

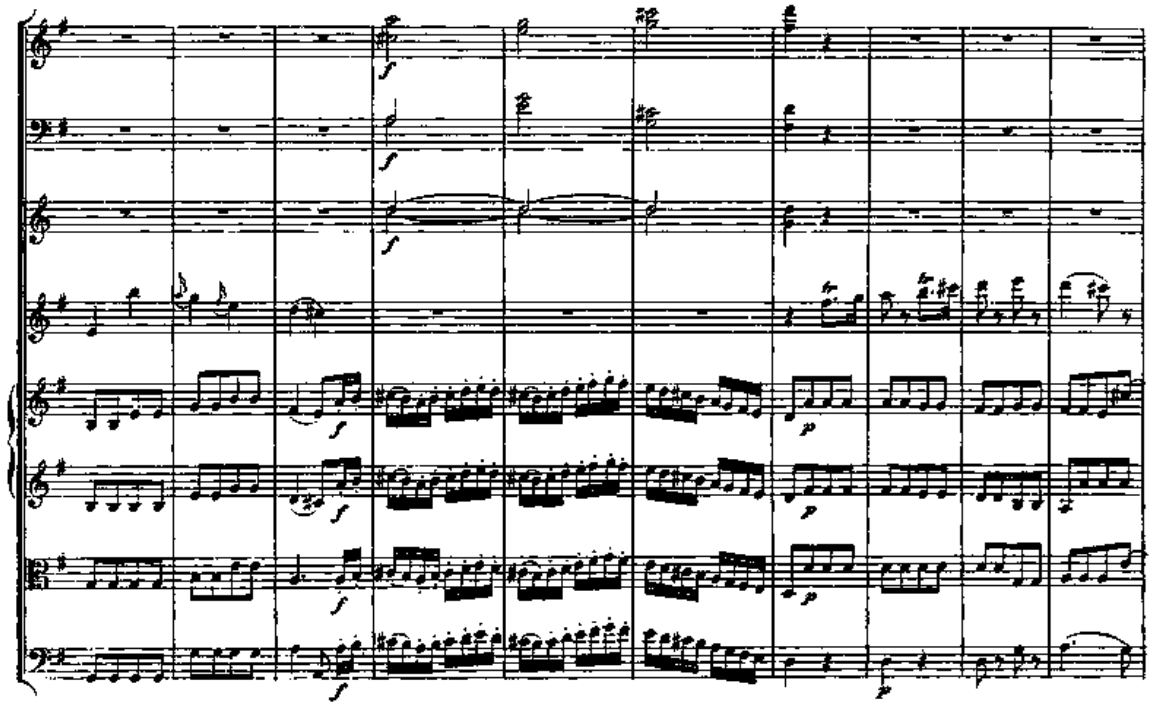


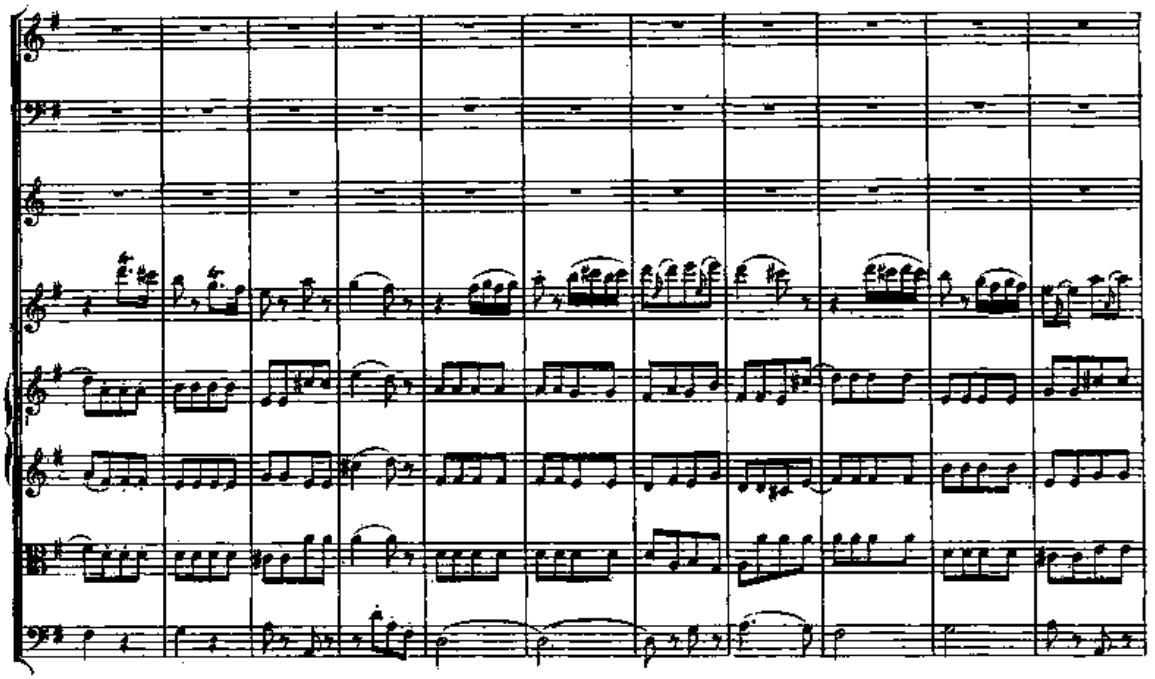


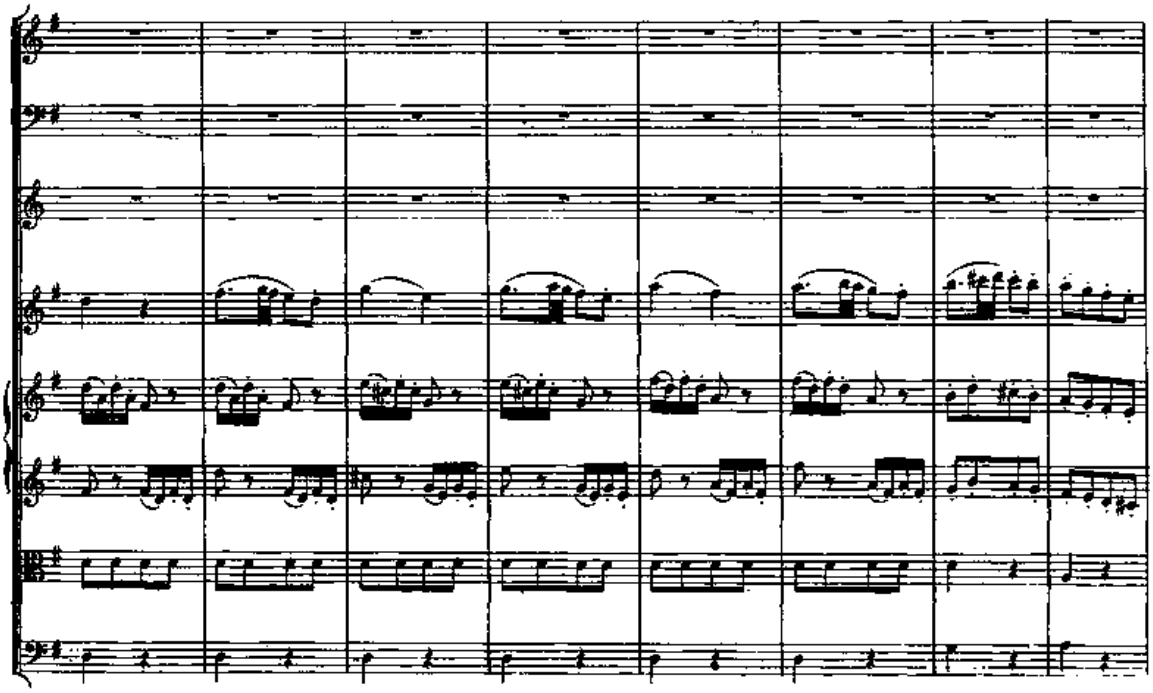

TUTTI.

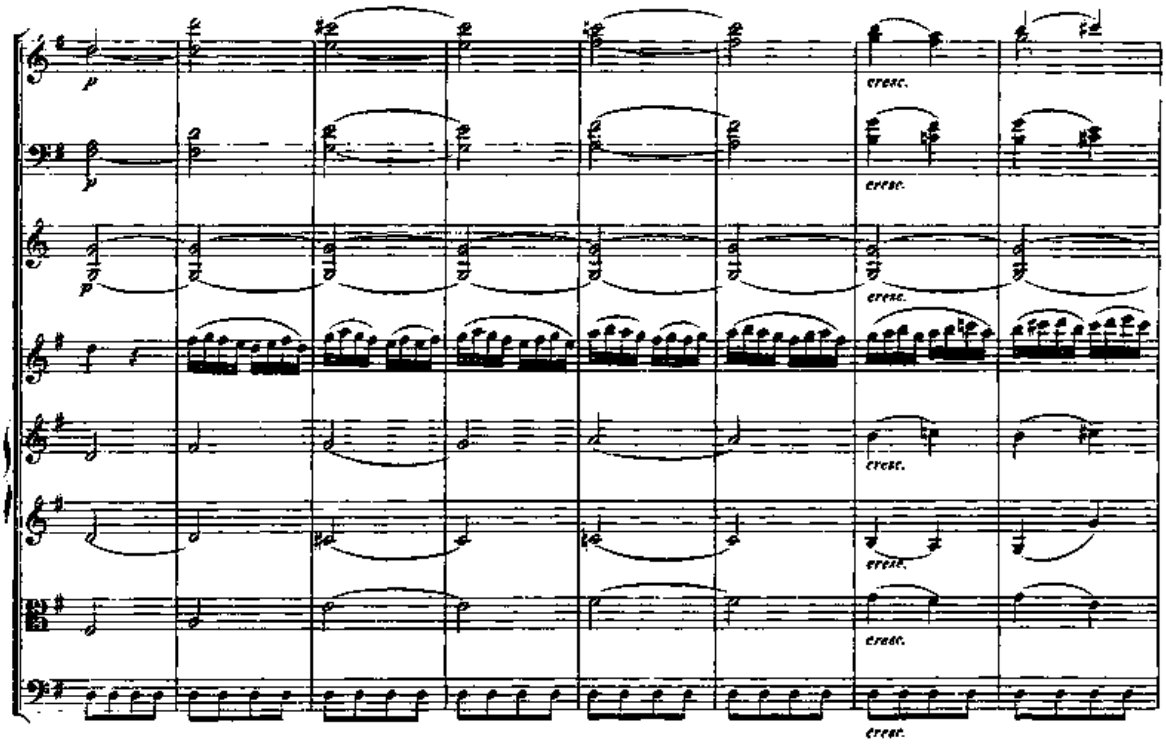

SOLO







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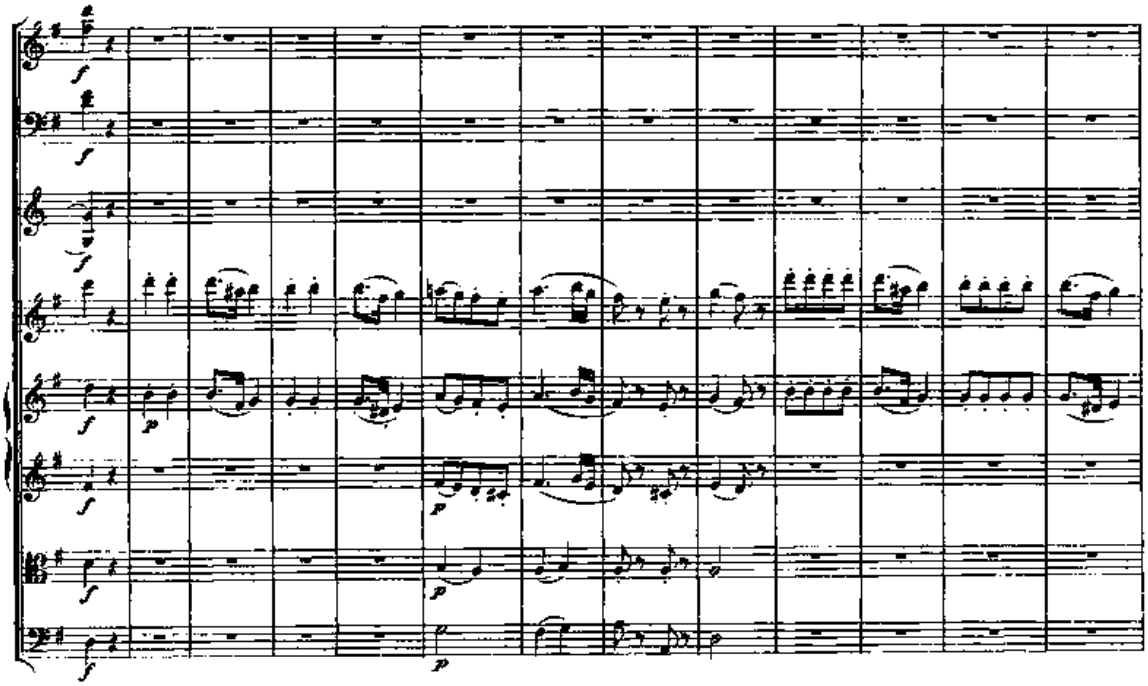

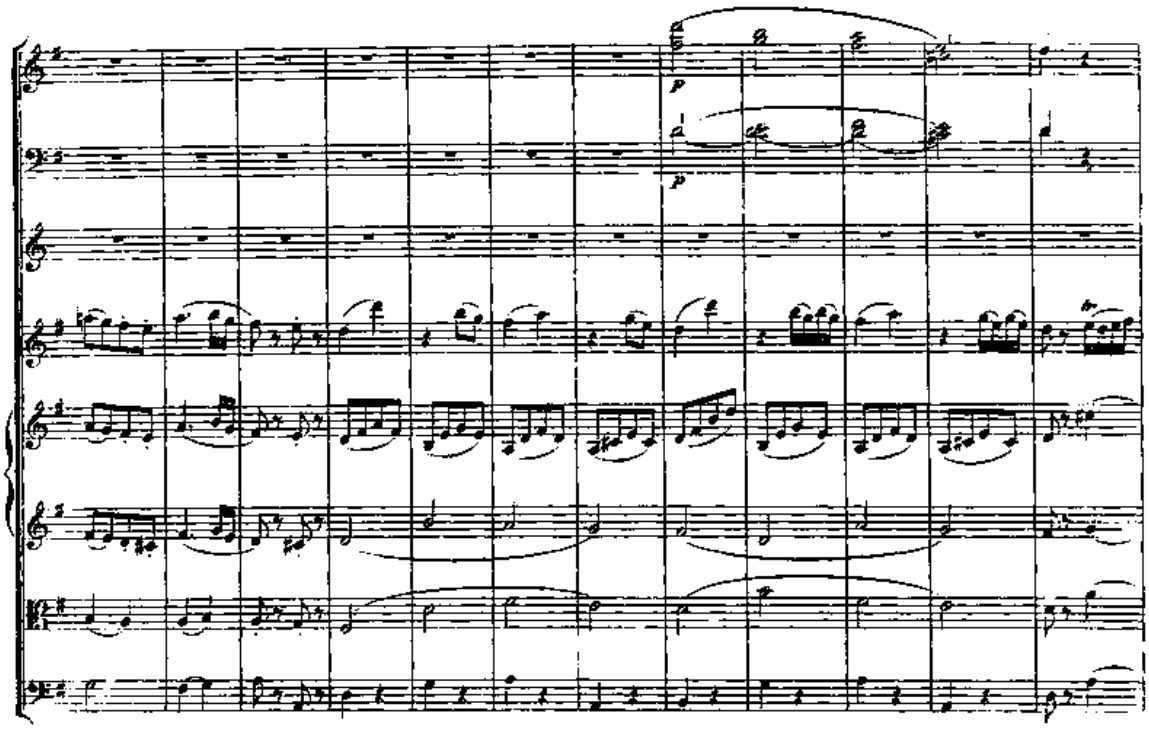

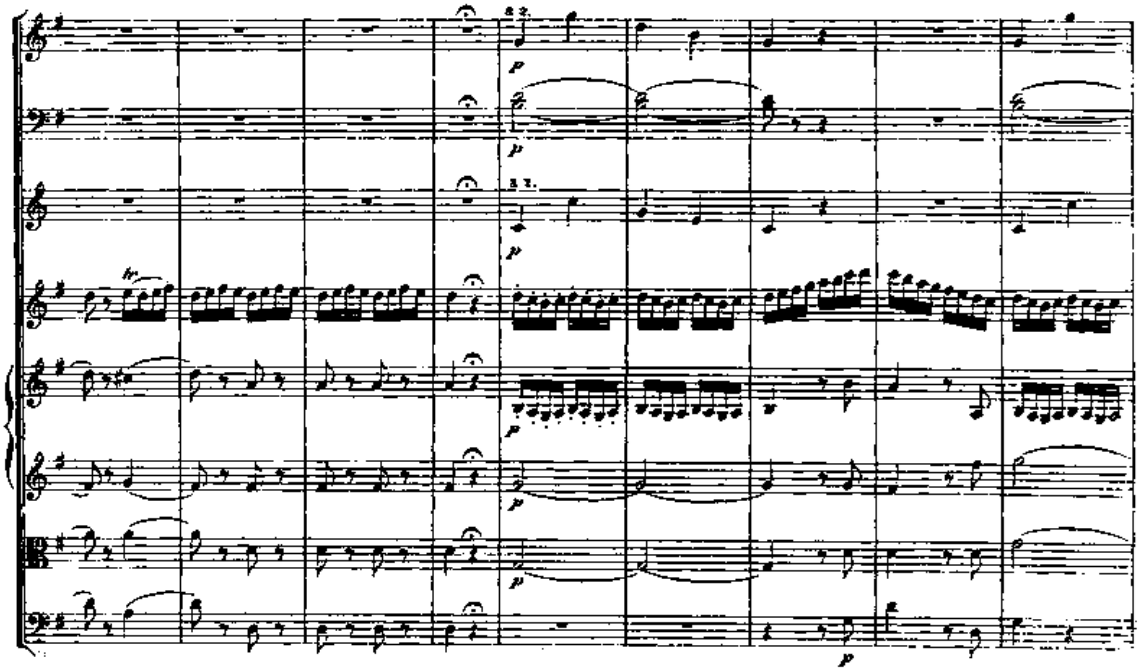

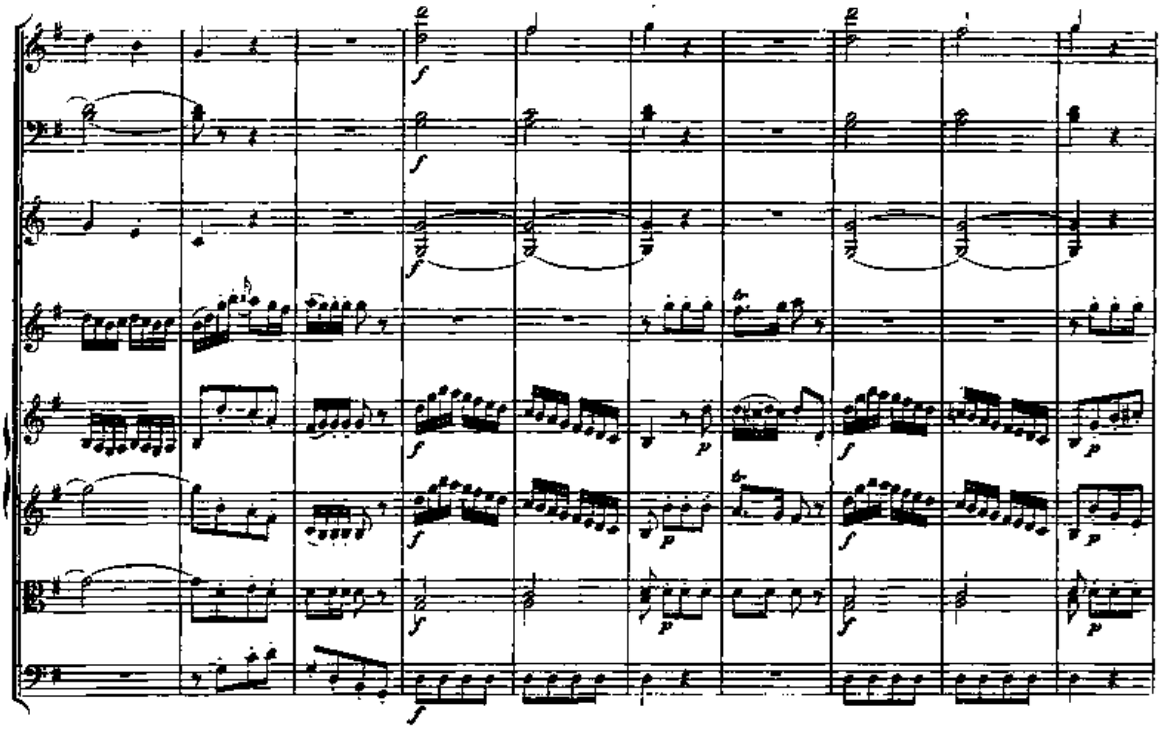

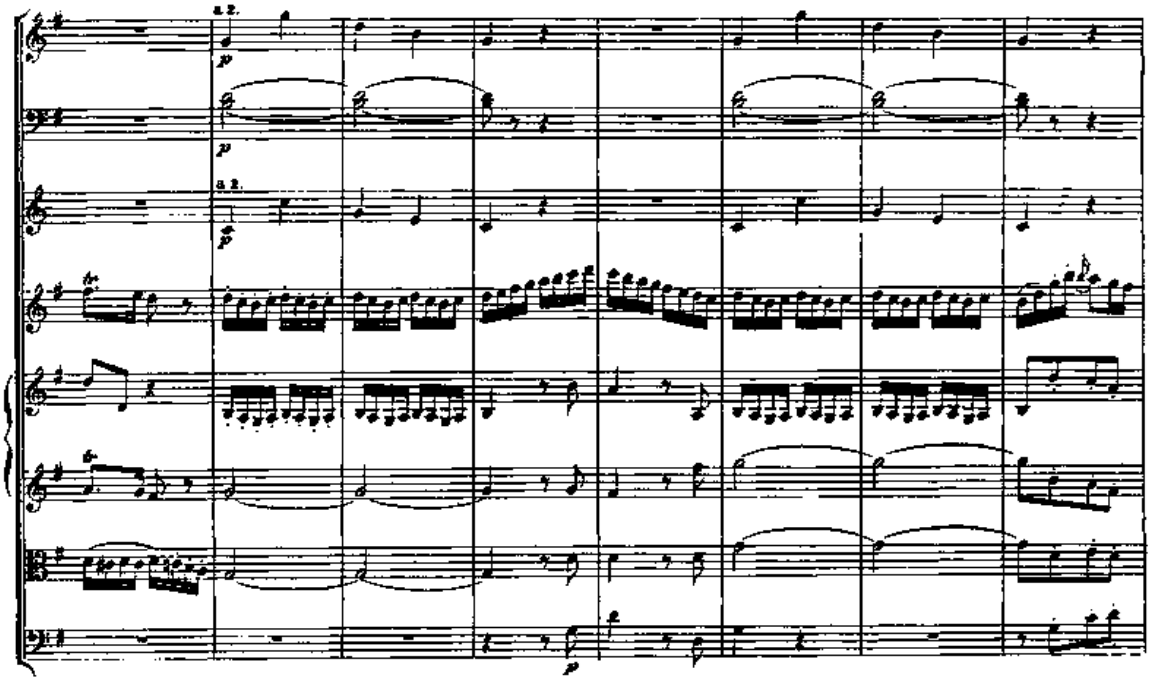

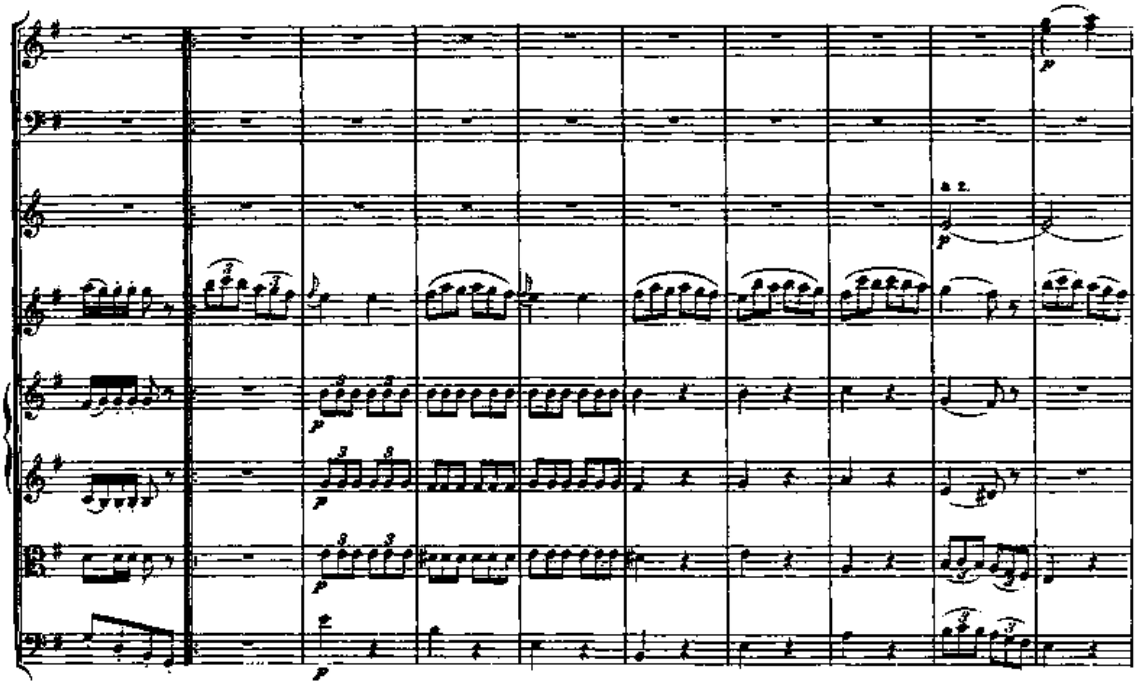

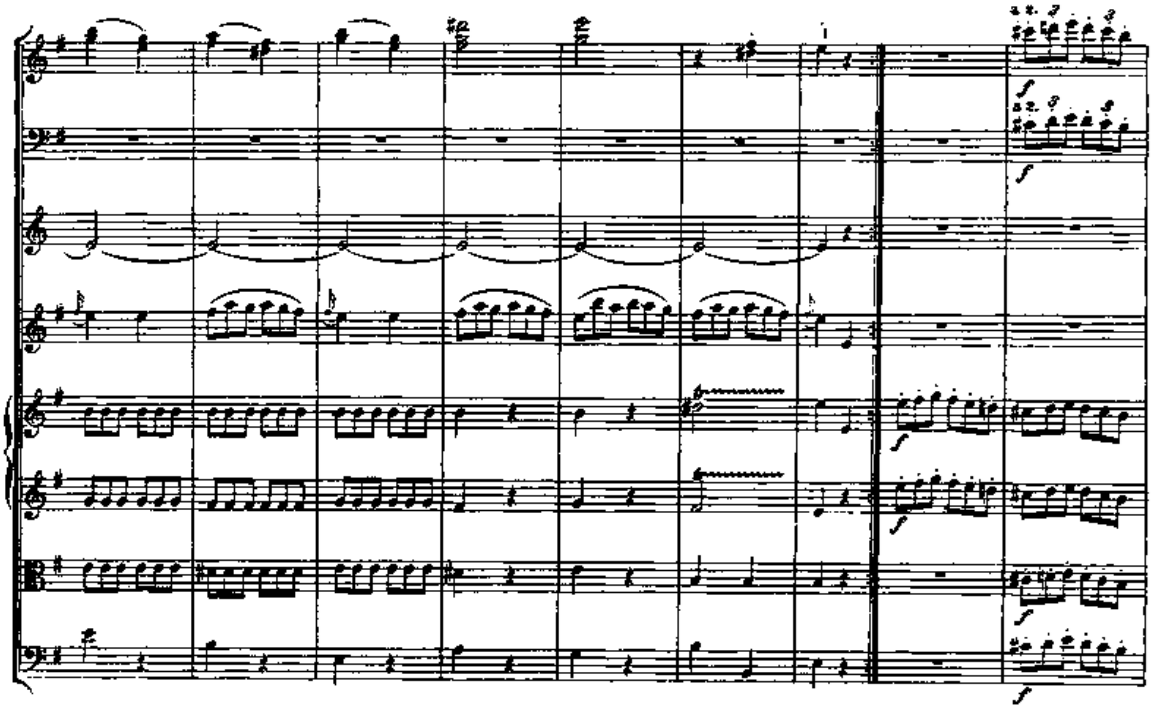

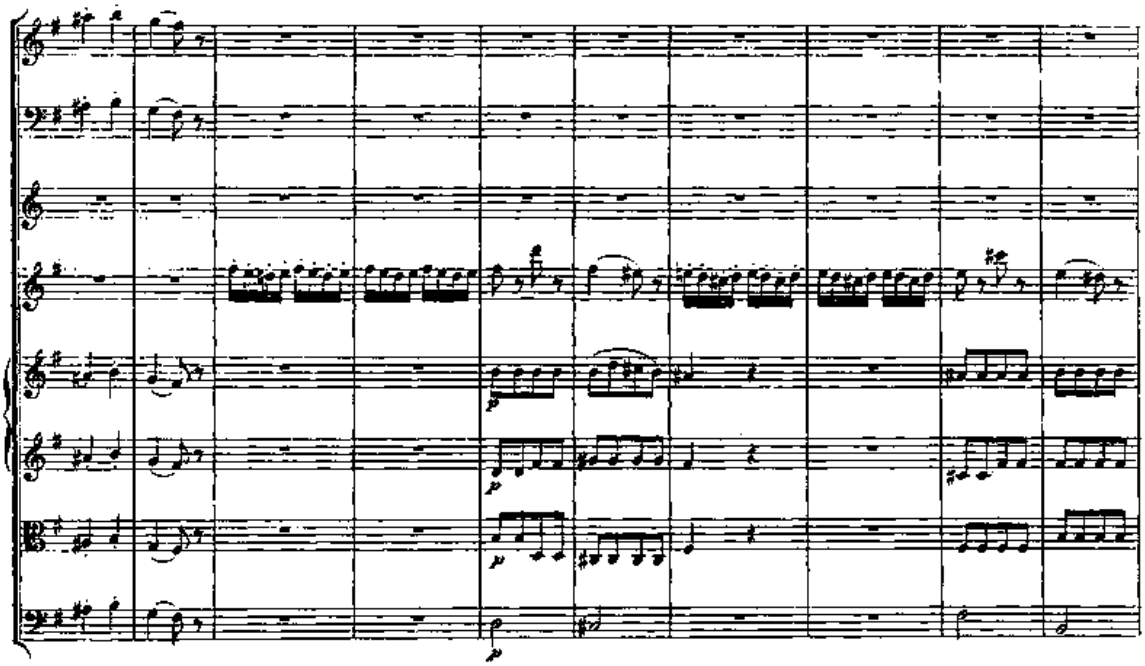

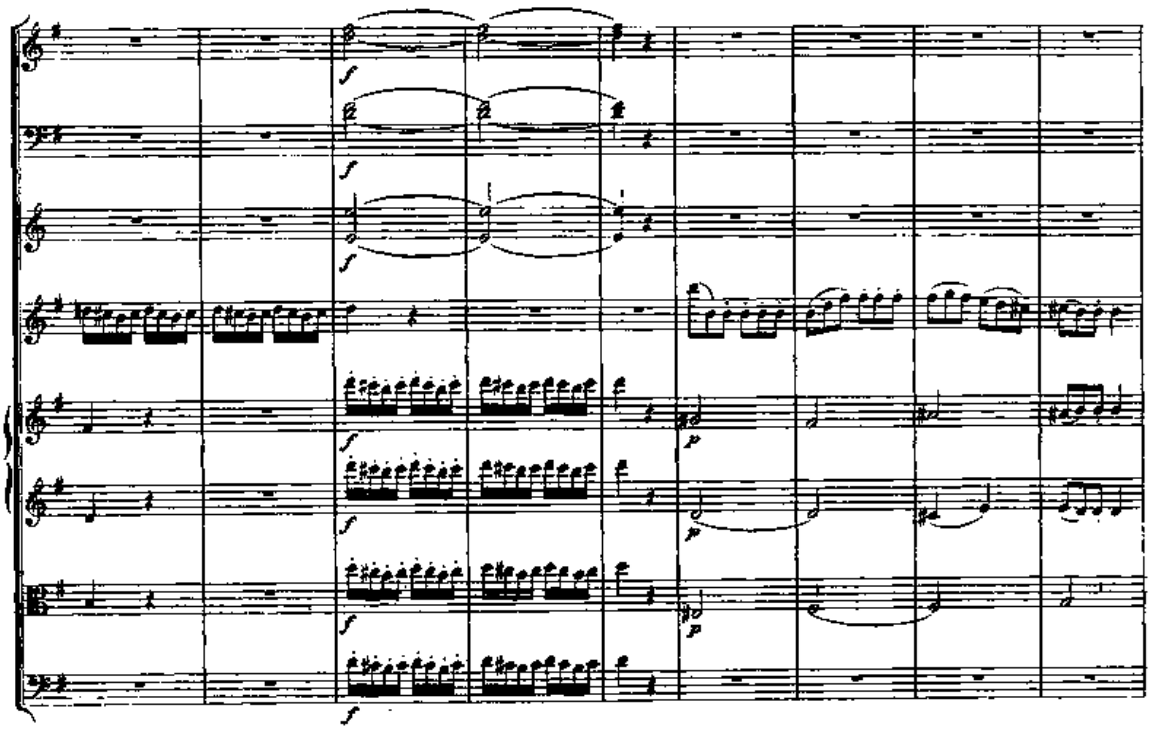

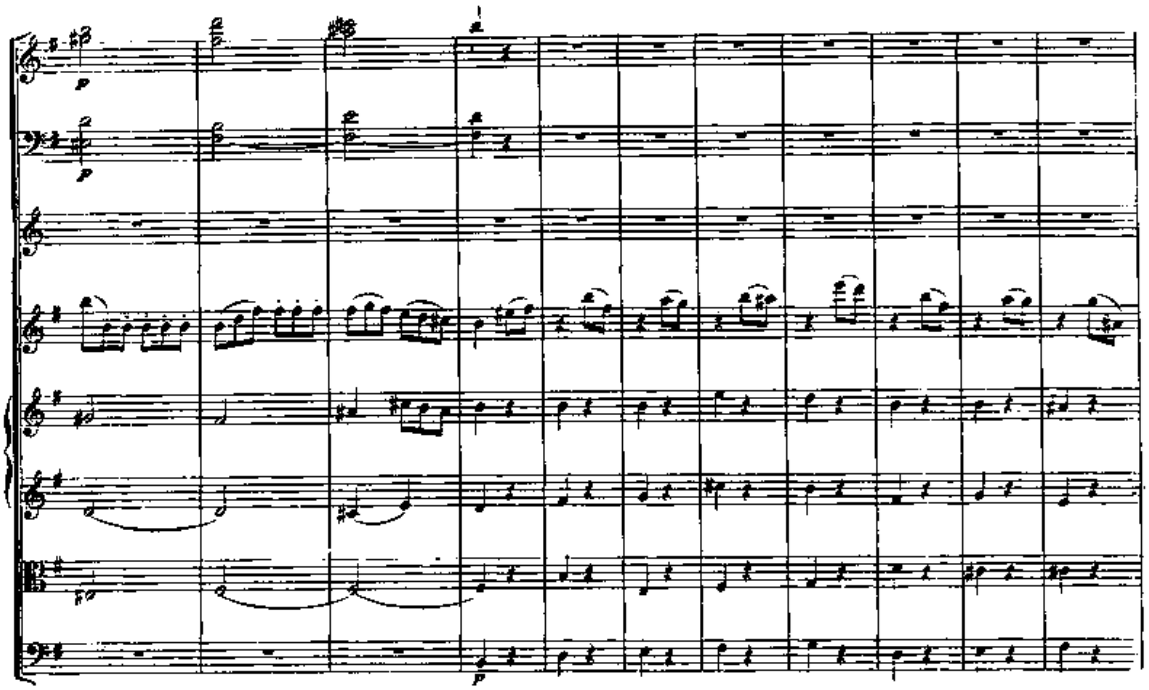

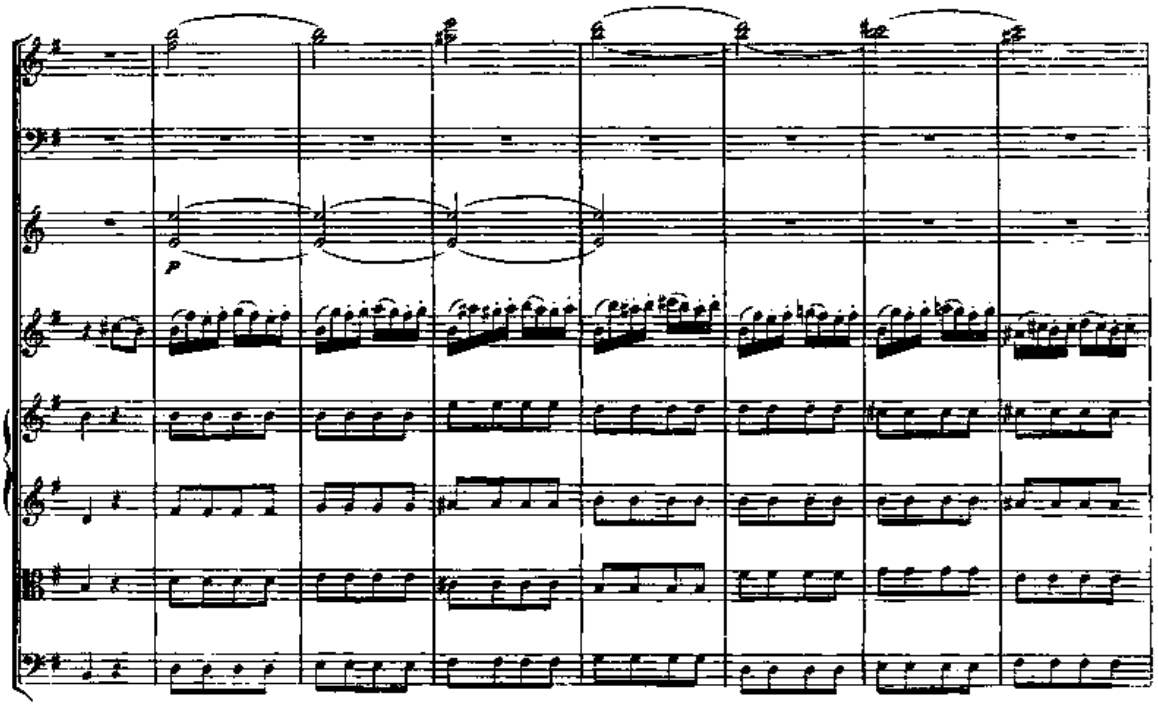

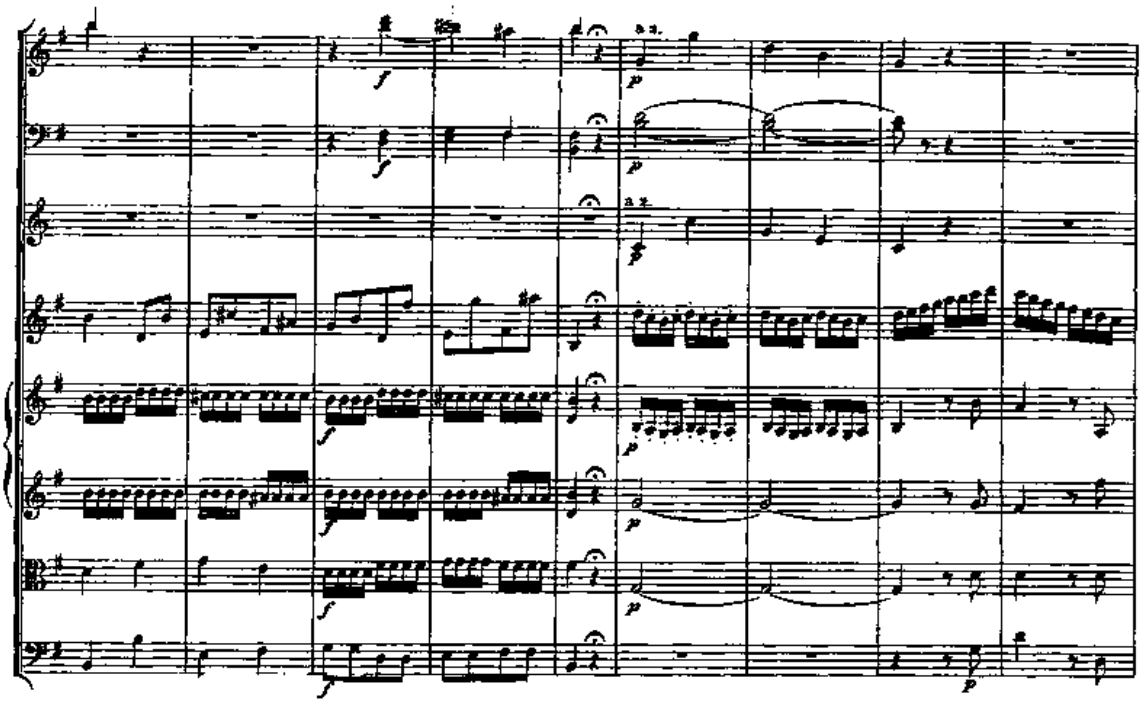

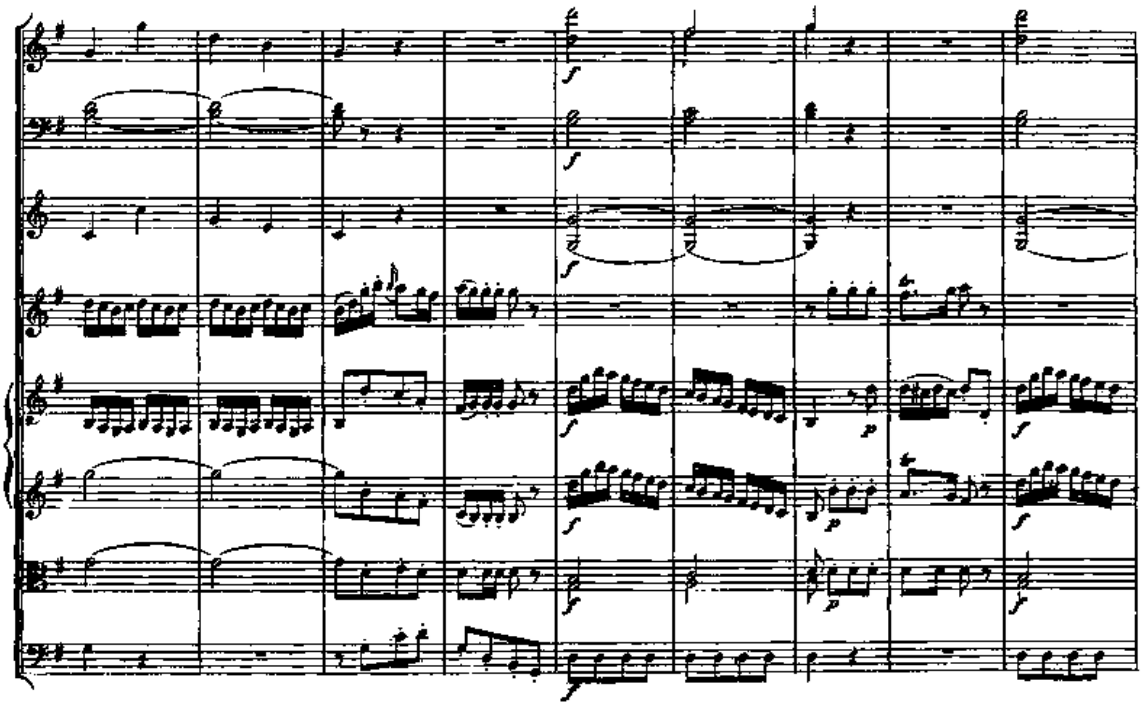

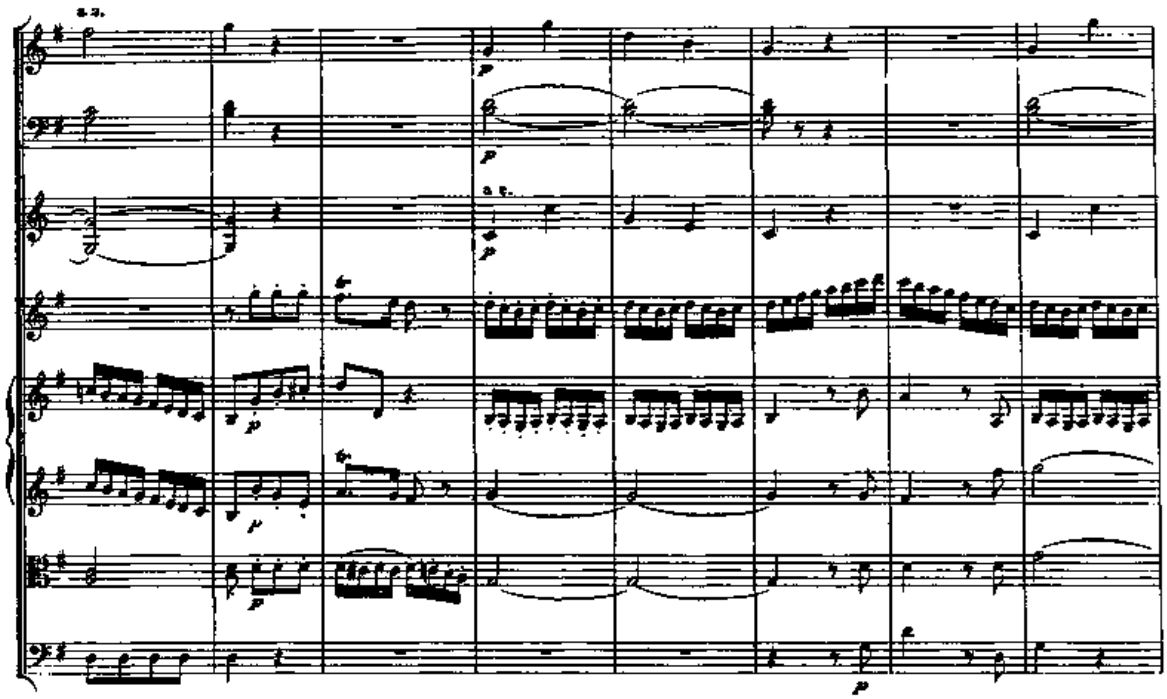

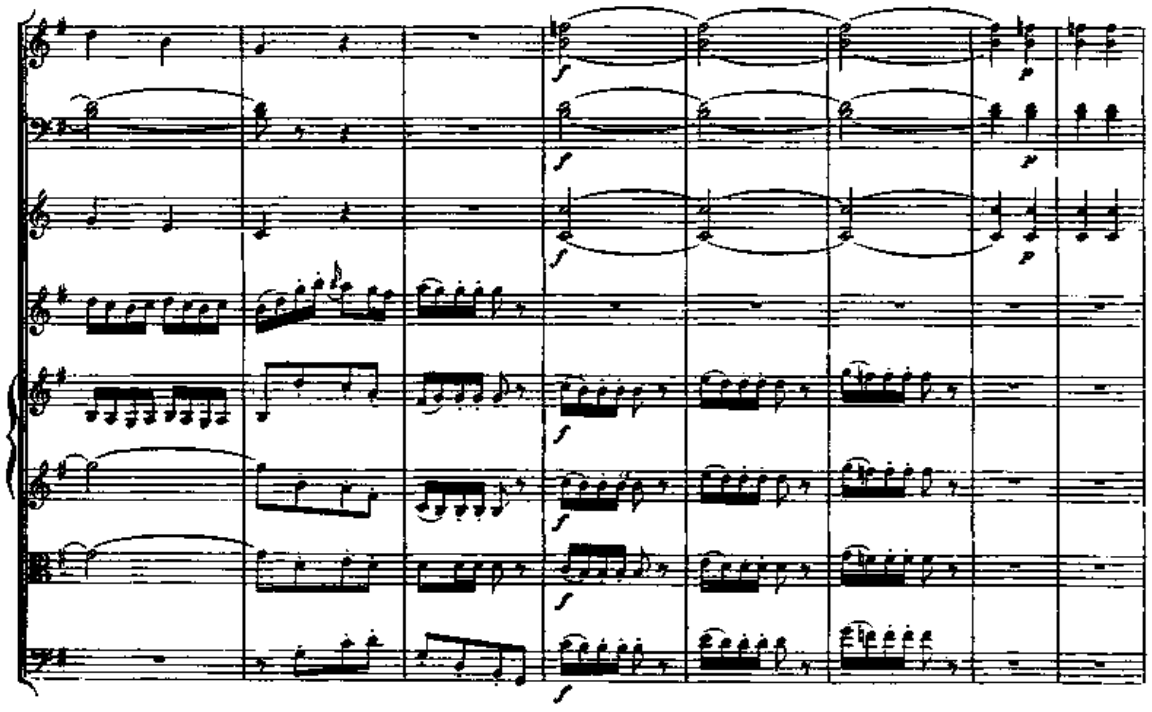

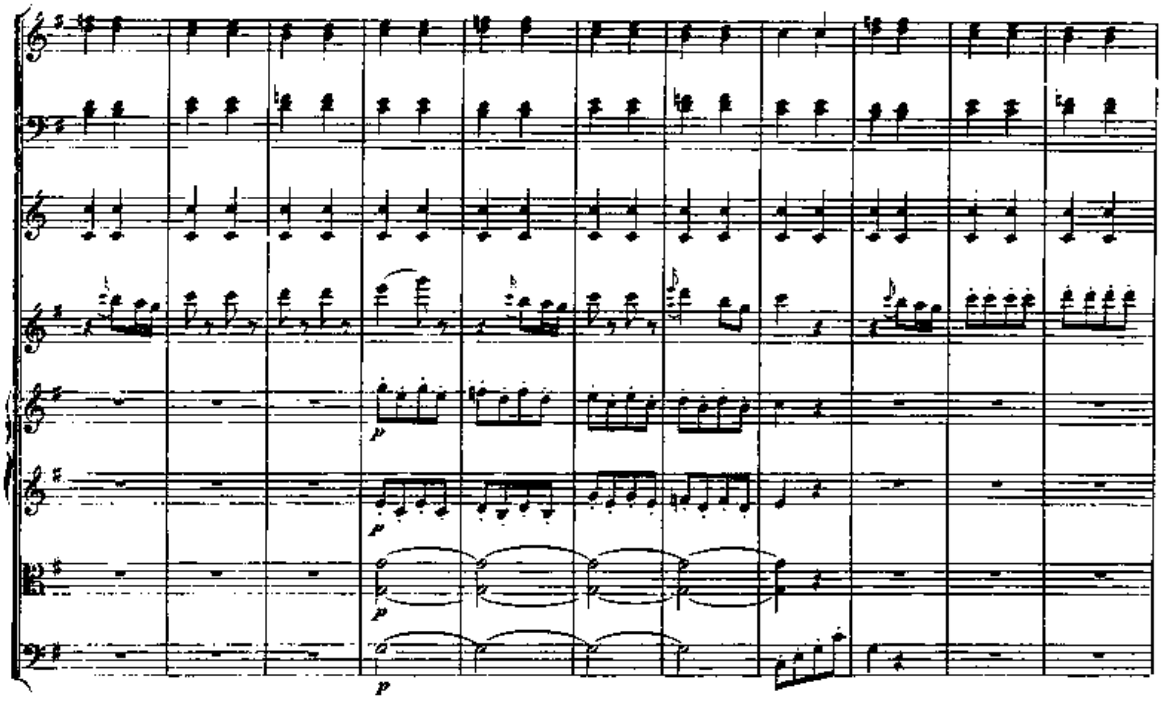

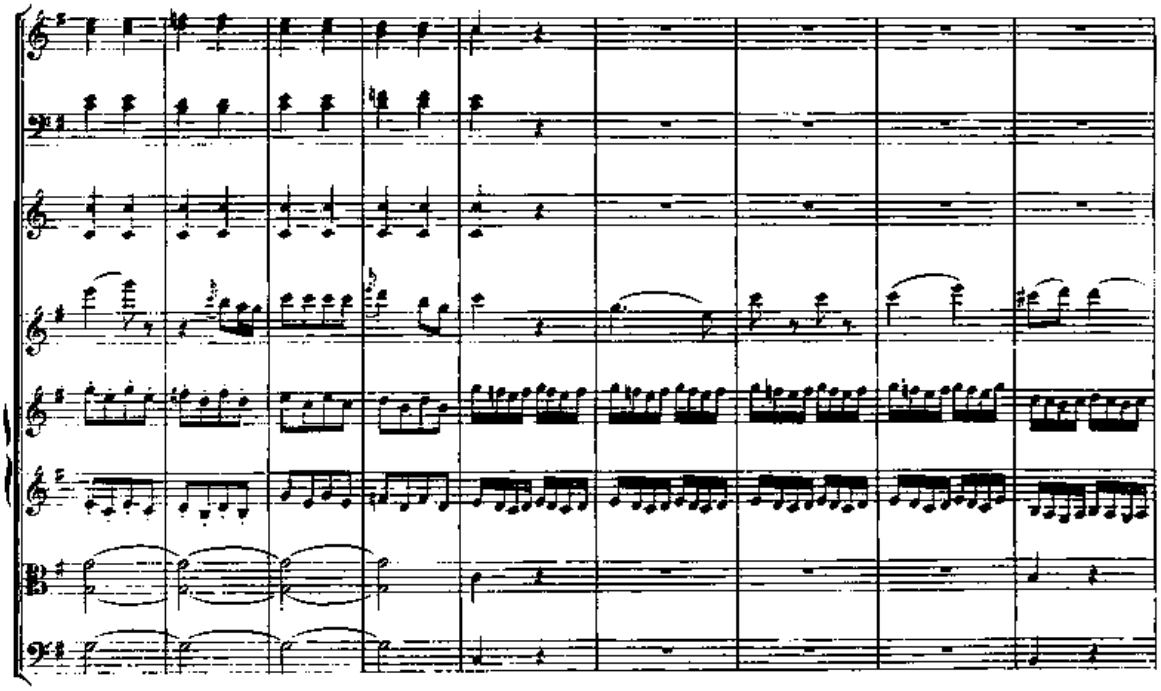

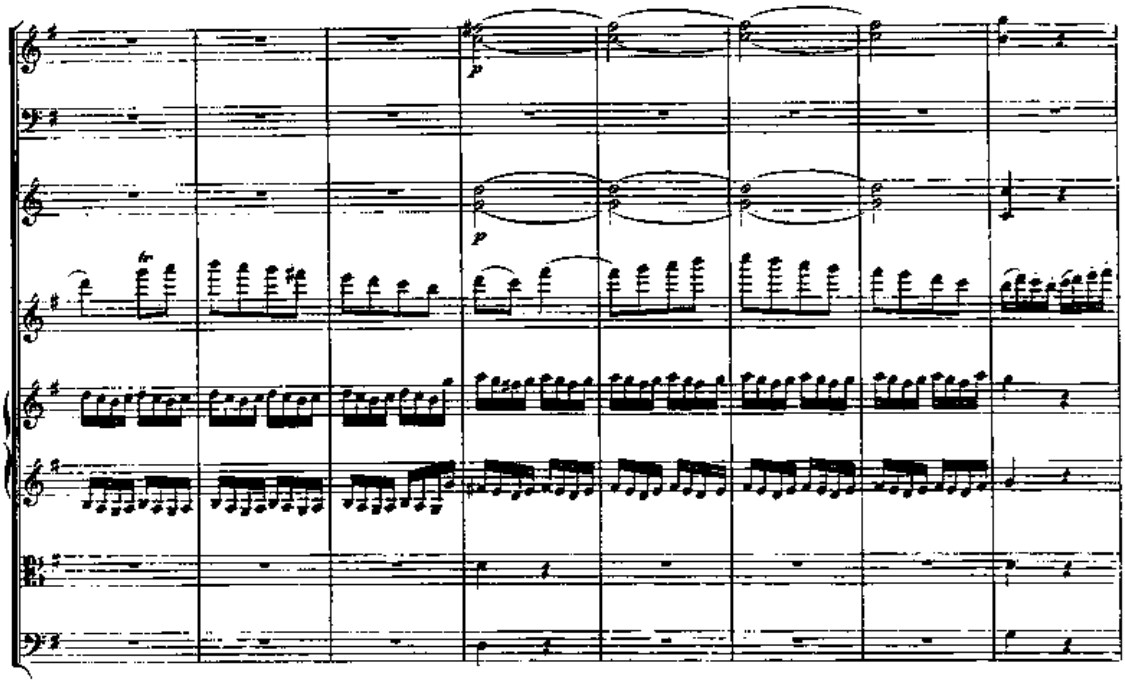
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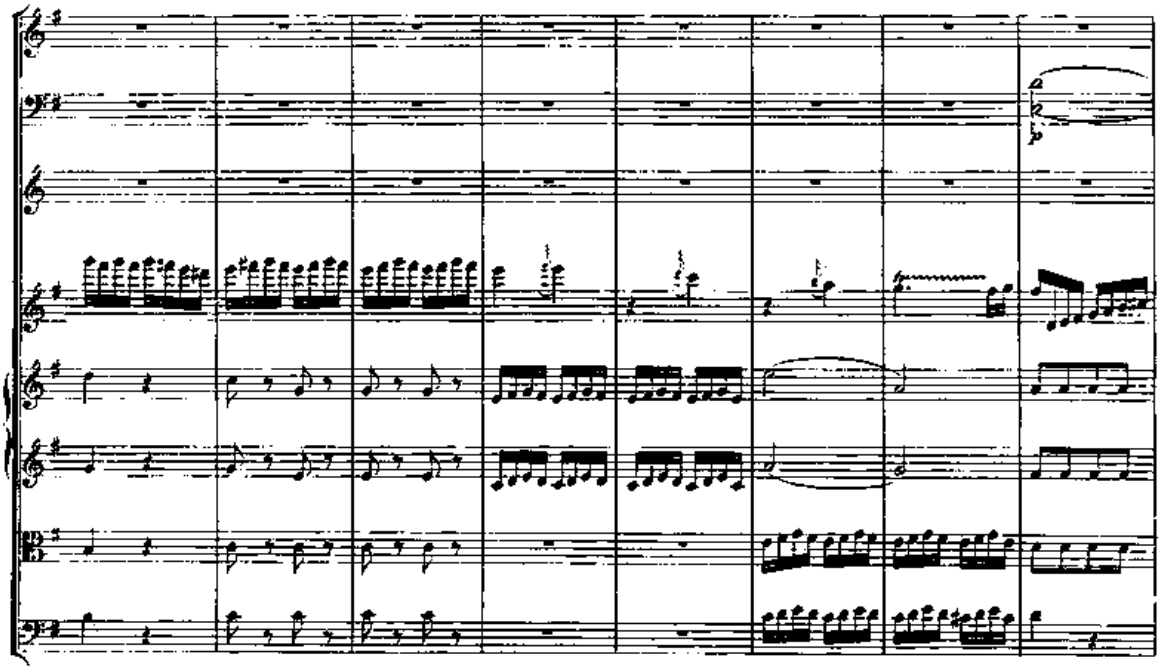

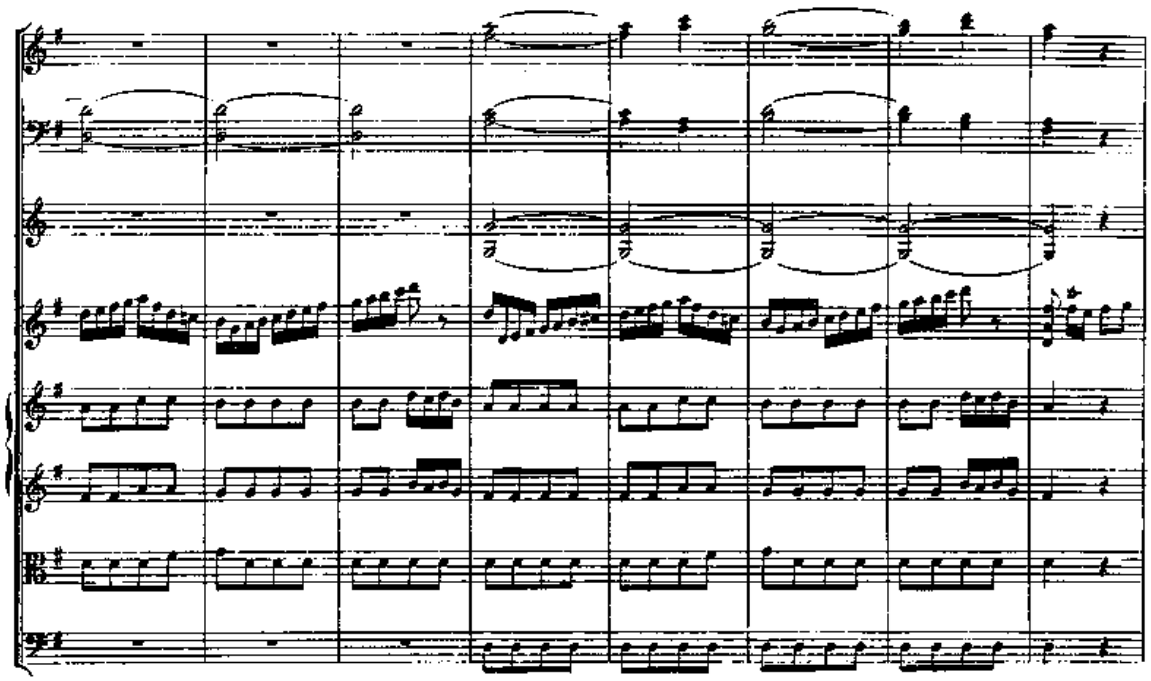

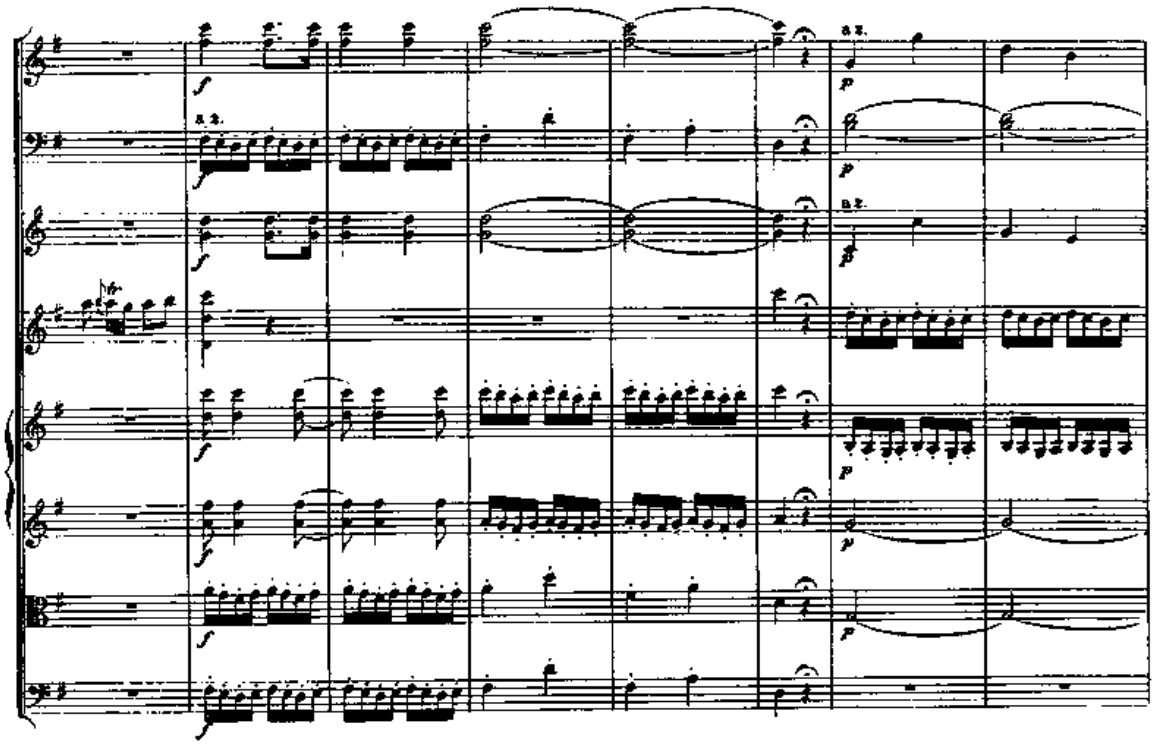

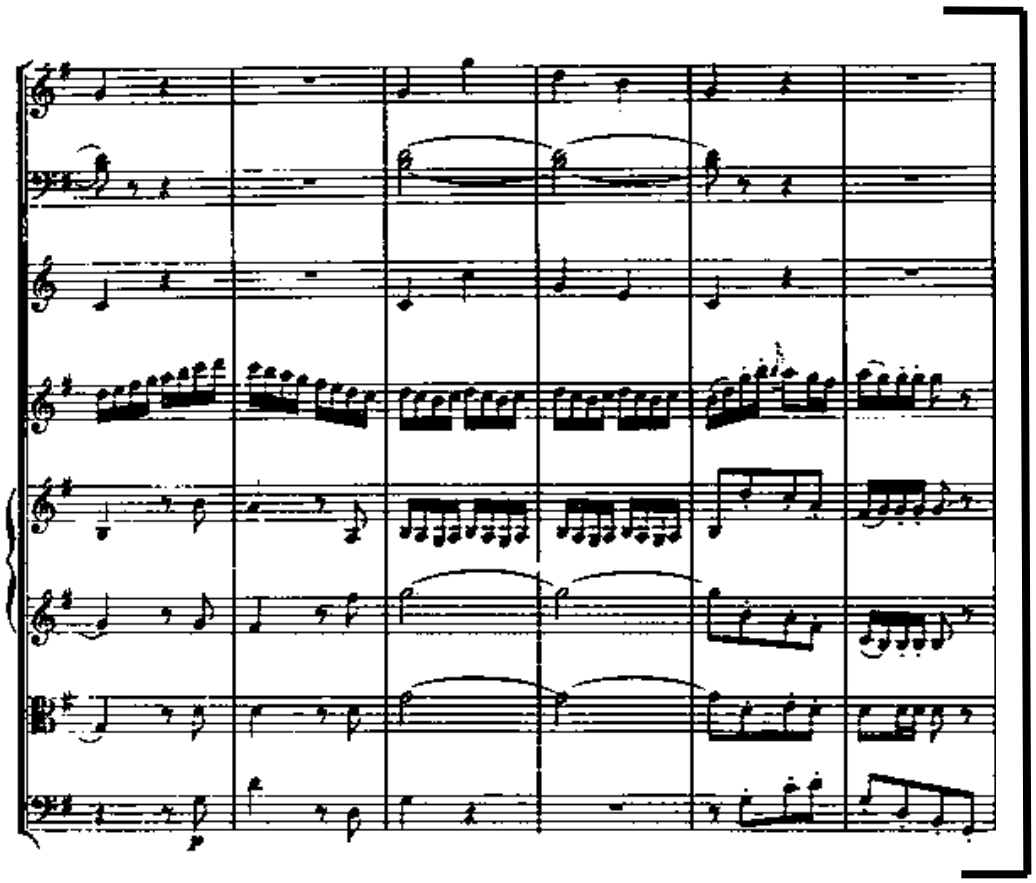

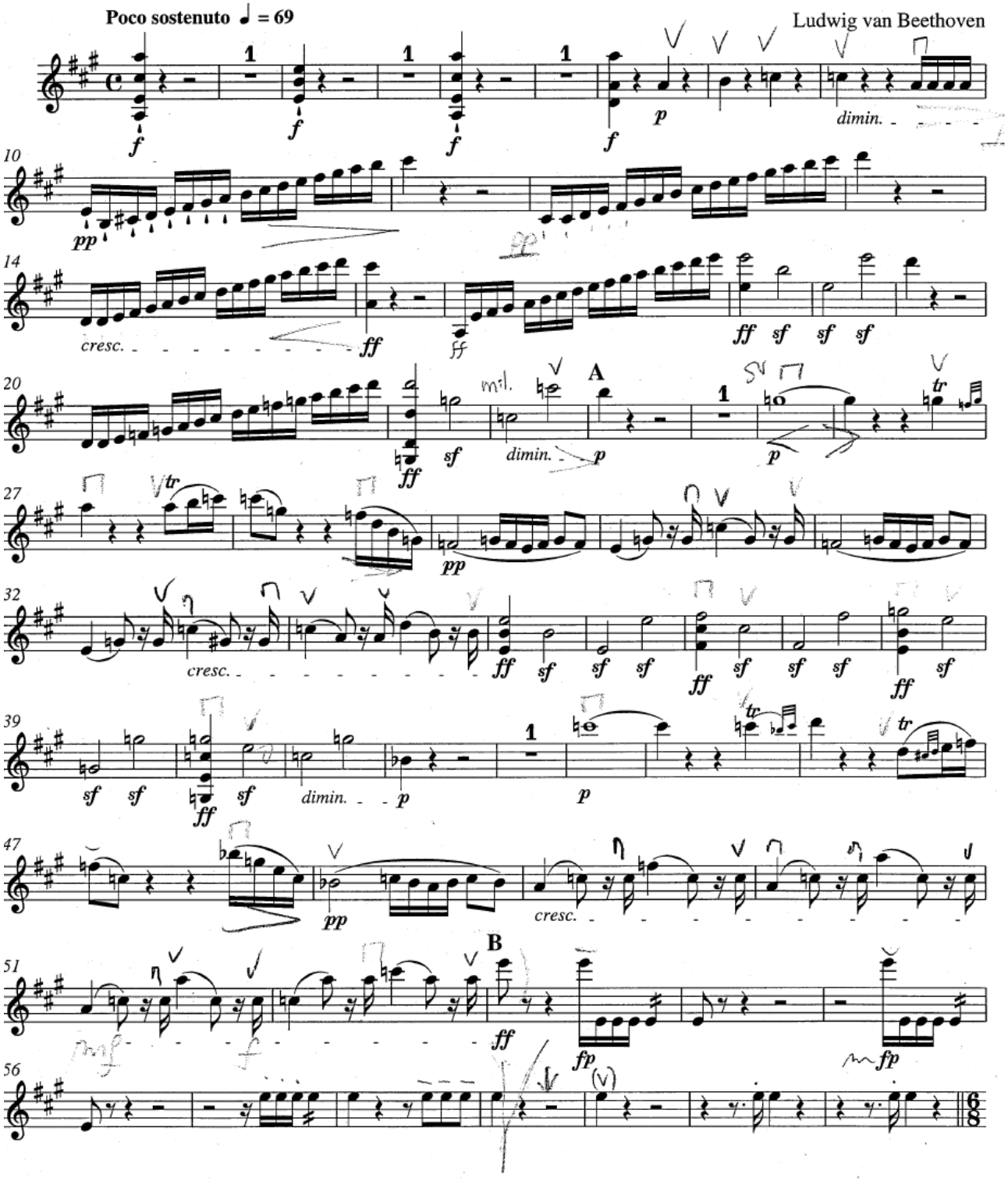
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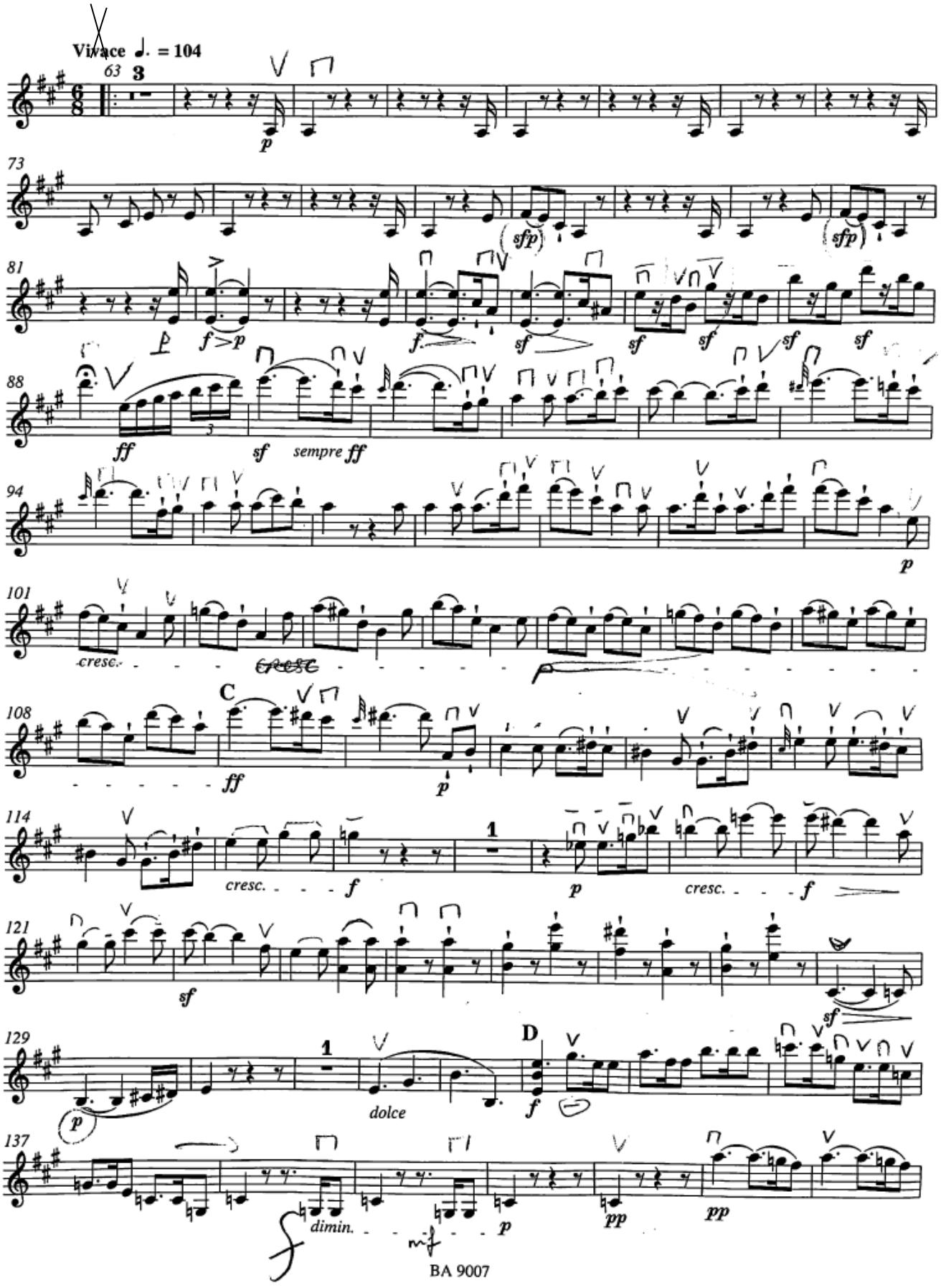
© 2000 by Bärenreiter-Verlag, Kassel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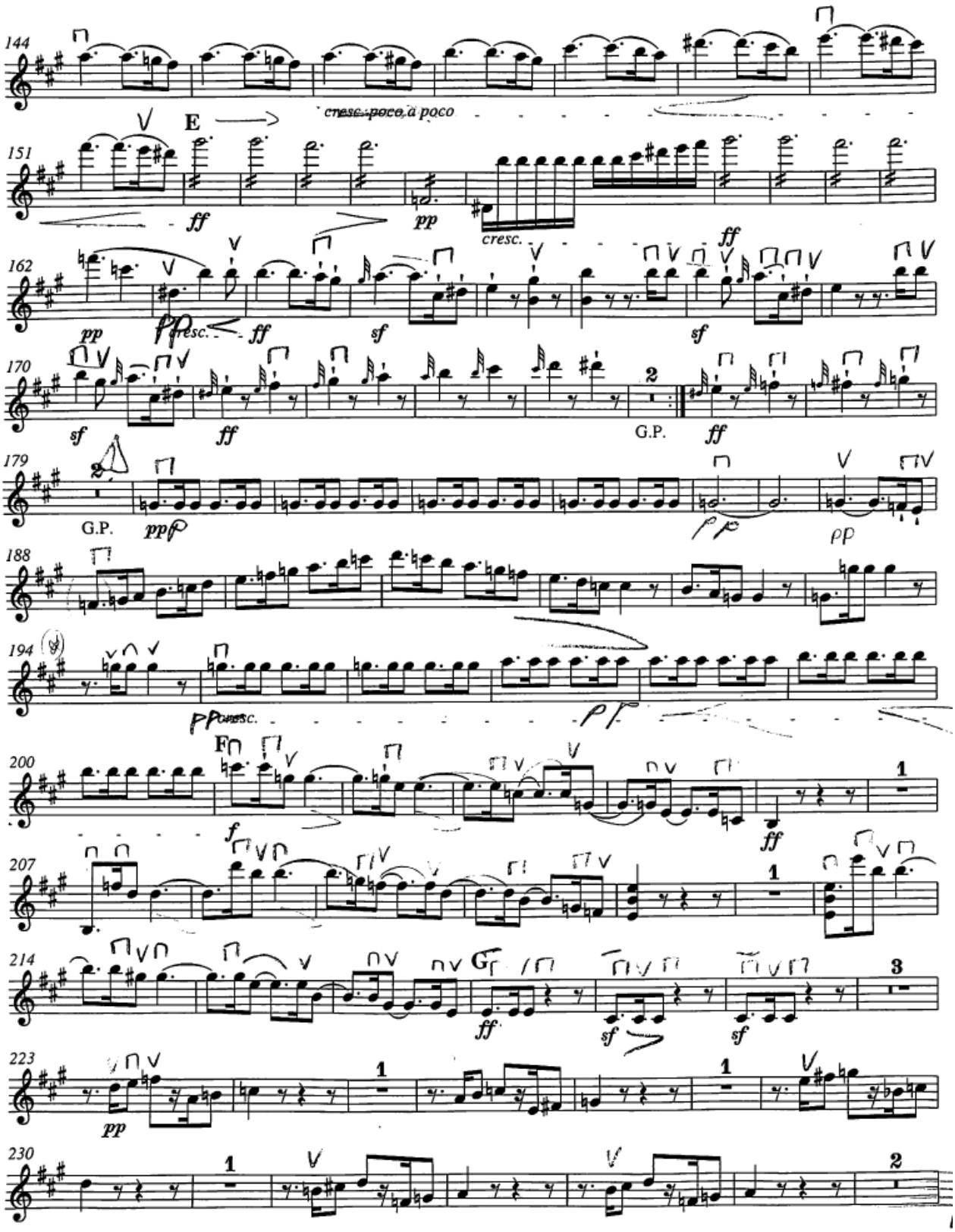
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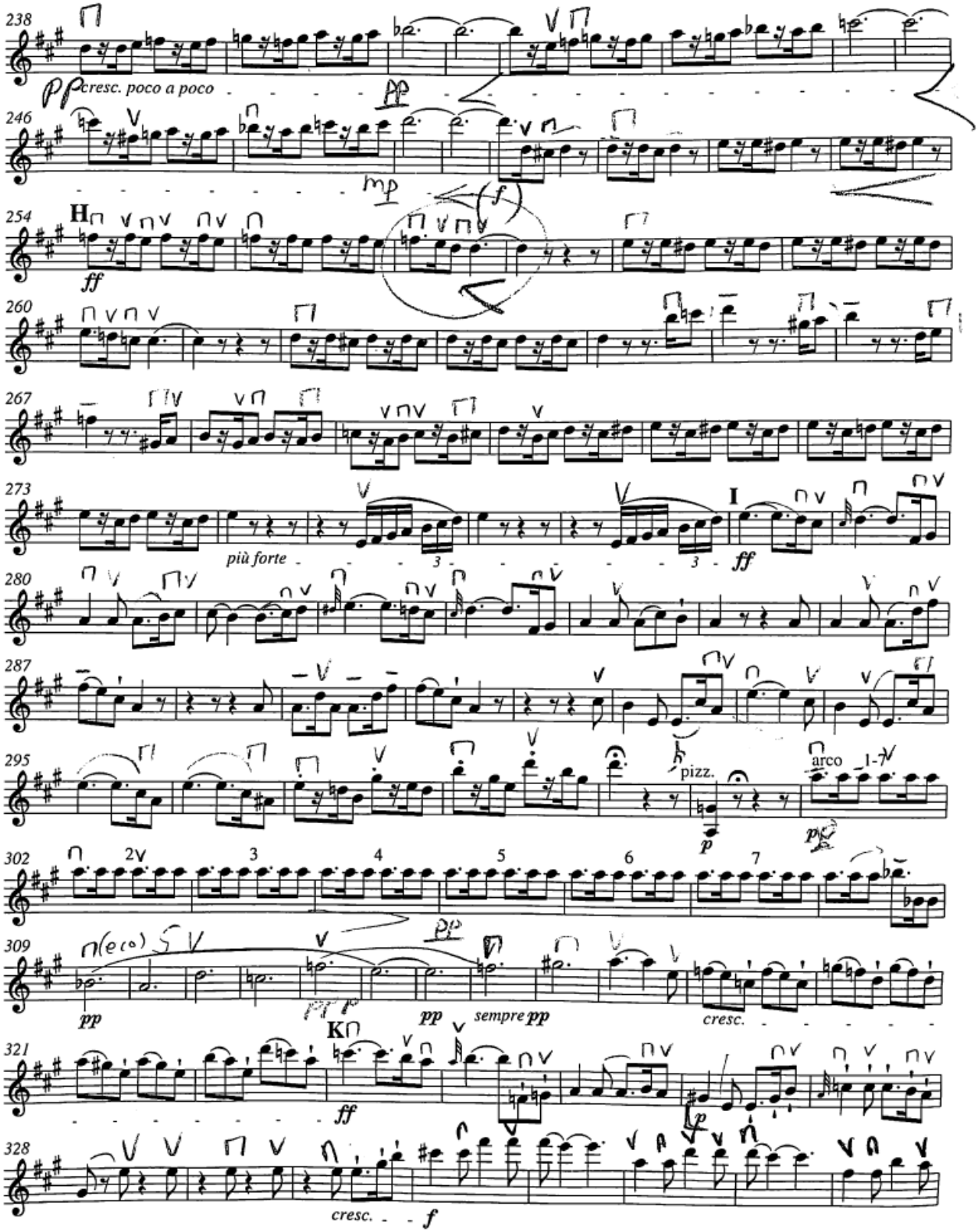
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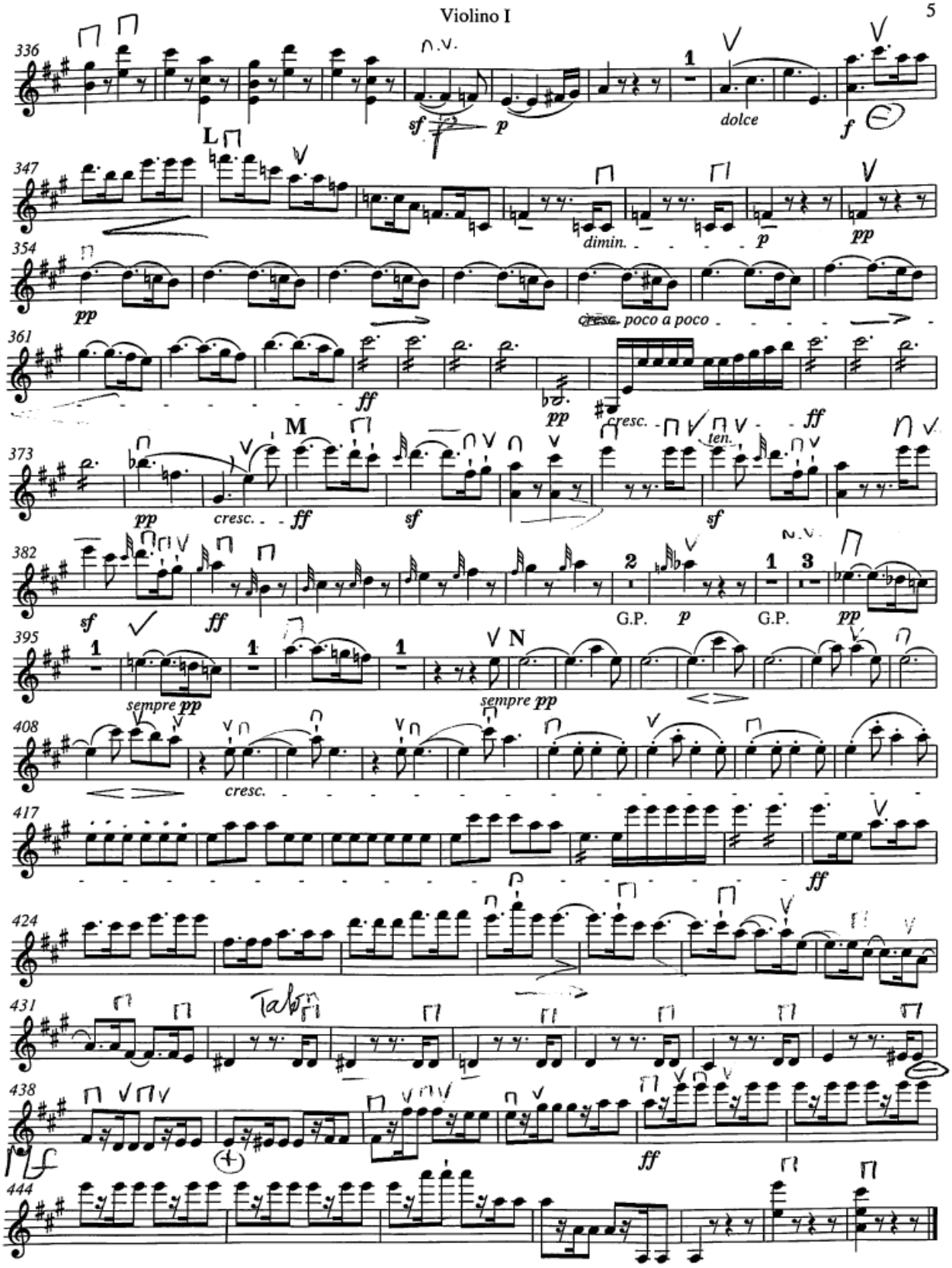
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